



# Preparation for World Skills 2015

## National Competition for Fashion Technology, 2014

### Competition Guidelines



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## **1. Introduction.**

### **WORLD SKILLS COMPETITION**

Widely regarded as the Skills Olympics, the World Skills Competition takes place in a different country every two years and brings together over 1,000 young people from more than 60 countries competes in variety of skills ranging from welding to web designing. The competition is organized by Amsterdam based not for profit organization World Skills International. Over its 60 years history, World Skills International has come to symbolize the pinnacle of excellence in vocational training. Every two years hundreds of young skilled people, accompanied by their teachers and trainers, gather together from around the test themselves against the demanding international standards. They represent the best of their peers drawn from regional and national skills competitions held currently in more than 60 countries. The World Skills 2015 shall be held at Sao Paulo Brazil from 11<sup>th</sup> to 16<sup>th</sup> August 2015.

### **WORLD SKILL INDIA**

World Skills India (WSI) is an initiative of National Skill Development Corporation (NSDC). World Skills India is the official body representing the country at the World Skills Brazil, 2015. World Skills India through its partners is organizing Regional and National competitions to shortlist the candidates who will represent India at World Skills 2015 in various skill trades.

### **FICCI**

FICCI is the oldest and largest apex industry association in the country. FICCI acts as a 'skills development aggregator' to complement the Government of India's ambition of training 500 million people by 2022. FICCI offers support and facilitation services through Policy Advocacy, Industry Intervention and International Collaboration to further the cause of quality and benchmarked skills for the manpower. FICCI as a skills development aggregator has been already instrumental in bringing in various stakeholders together on a common platform to address various issues related to skills development. FICCI conducted Regional and National Competitions in 2012 for build up to World Skills 2013 in Cooking, Confectionary / Pastry cook, Restaurant Services, Fashion Technology and Graphic Design skill trades.

FICCI is organizing Regional and National Competitions in 2014 for build up to World Skills 2015 in following skills:

- 1. Cooking.**
- 2. Confectionary / Pastry cook.**
- 3. Restaurant Services.**
- 4. Fashion Technology.**

## **ATDC**

**Apparel Training & Design Centre (ATDC) has emerged as India's Largest Vocational Training Network for the Apparel Sector with over 150 ATDCs including 25 ATDC Vocational Institutes and over 150 ATDC- SMART Peripatetic Centers and Skill Camps at present in major Apparel clusters spread across 20 states Pan India.**

**ATDC's National Head Office at "PARIDHAN VIKAS BHAWAN" in Sector-44, Gurgaon manages and monitors the activities of the Pan-India network of ATDC Vocational Institute & Centers and also over sees implementation of the SMART Project. The new building was inaugurated by the Secretary Textiles, MOT, GOI on 22nd November, 2010.**

**ATDC's aim is to train skilled workforce for the rapidly growing export and domestic sectors of the Apparel Industry and upgrade the technical skills to improve quality, productivity and efficiency in a global context. In ATDCs journey of "Skilling the Apparel Sector" it now has the largest network of 25 ATDC Vocational Institutes offering Certificate, Diploma & Advance Diploma Courses and over 150 ATDC-SMART Centers & Skill Camps offering 1-4 months Certificate Courses. ATDC plans to expand to a total of 250 ATDC SMART Peripatetic Centers, under the ISD Scheme in the ensuing 2-3 years.**

## **NAME OF SKILL**

### **FASHION TECHNOLOGY**

#### **DESCRIPTION OF SKILL**

**Fashion Technology professionals work closely with clients either in production or custom garments for individual clients. They create garments, using their knowledge of materials and accessories, fashion and colour trends and work within the parameters and requirements of the client / company they are producing the work for.**

**Fashion Technology professionals working in small firms usually perform most of the technical pattern making, cutting and sewing task in addition to designing clothing.**

**They are technically skilled garment producers who are highly efficient at handling different materials and are skilled in using both industrial machine and hand sewing techniques.**

**Requirements include: knowledge of fashion, creativity, imagination together with professional level technical skills.**

## 2. CORE COMMITTEE FOR CONDUCT OF REGIONAL & NATIONAL COMPETITION, 2014

FICCI and ATDC are partners to organize the Regional competitions and National competition for the fashion technology skill to shortlist the candidates who shall represent India at World Skills 2015.

The core committee comprises of following:

1. Dr Darlie Koshy, Director General, ATDC
2. Mr I.S. Gahlaut ,Head Skill Development Department, FICCI
3. Ms Gurpreet Kaur, Joint Registrar, ATDC.
4. Mr Deepak Boora, Coordinator Skill Competitions, FICCI

## 3. REGIONAL COMPETITIONS, 2014

The Regional competitions for fashion technology shall be organized at following locations as per following dates:

S.No.	Dates	Day	Location
1	14 & 15 April	(Monday & Tuesday)	ATDC Bangalore
2	21 & 22 April	(Monday & Tuesday)	ATDC Indore
3	25 & 26 April	(Friday & Saturday)	ATDC Faridabad
4	30 April & 1 May	(Wednesday & Thursday)	ATDC Kolkata

## 4. GUIDELINES FOR REGIONAL COMPETITIONS, 2014

Eligibility Criteria:

- Only candidates born on or after 1st January 1993 will be eligible to apply for the competition. Candidate will attach date of birth proof with the registration form (birth certificate/10<sup>th</sup> certificate/any other applicable Government ID's such as Passport, Voter ID Card, Adhaar card, Driving license etc. )
- Registration forms without Photograph/Unsigned by HOD/Dean of the Institute will be rejected.
- Registration forms without registration fee will be rejected. Registration fee is non refundable.
- Registration forms received after the registration date will be rejected.
- Candidates need to carry copy of the Registration form at the competition venue. Candidates without the copy of the Registration form will not be allowed to participate.
- Top 3 candidates at each competition venue will be eligible to participate at National Competition.

#### **Administrative Guidelines:**

- The respective ATDC centre Principal shall be Chief Administrator for the organization of the competition.
- All Registration forms to be received by respective competition centers.
- The respective centers will share the participation list with ATDC Head office which in turn shall share with FICCI.
- The reporting time at competition venue is 9.30 am. The Venue must make provision for a registration counter or reception counter where the candidates shall report. The competition shall commence from 10 am.
- The out station candidates need to make their own boarding and lodging arrangements.
- Refreshments have to be managed by participating candidate itself. The organizing centers may appoint vendors to make arrangements for the same during the competitions.
- All competition centers to share periodic reports with ATDC Head office and FICCI.
- A Jury of at least 3 eminent people per centre will be nominated by ATDC and approved by the Core Committee.
- The duly signed assessment sheets will be sent to ATDC head office same day after the competition finishes.

**\*\* Please note In case of any dispute or ambiguity the decision of core committee shall stand as final.**

#### **5. CONTACT DETAILS FOR REGIONAL COMPETITONS, 2014**

##### **ATDC Indore**

**Principal: Ms Preity Sarva**

**Corporate Block, Readymade Garment Complex, Pardeshipura, Indore, M.P.-4052003**

**Ph: 0731- 2574 700/ 2571 400**

**Mob: 09893 822 184**

**Email: indore@atdcindia.co.in**

##### **ATDC Faridabad**

**Principal: Ms Poonam Malhotra**

**Plot no. 21, Sector-20-B, Faridabad - 121 001**

**Ph: 0129-6523 332/ 6524 448**

**Mob: 09818 024 153**

**Email: faridabad@atdcindia.co.in**

**ATDC Kolkata****Principal: Mr Arindam Bhoumik****Plot No. – 3B, Block - LA, Sector-III, Salt Lake City, Kolkata – 700 098, West Bengal****Ph: 033-2335 9994****Mob: 09830 530 417, Email: kolkata@atdcindia.co.in****ATDC, BANGALORE****Mr Ravi Kishore. P****Principal ATDC, Bangalore****M: +91 9611 238 944****Email:Bangalore@atdcindia.co.in****FICCI, DELHI****Mr Deepak Boora****Coordinator - Skill Competitions****M:+91 9990 409 086****Email:deepak.boora@ficci.com****6. NATIONAL COMPETITIONS, 2014**

- **The venue of the National Competitions will be announced on or before 30<sup>th</sup> April 2014.**
- **Top 3 candidates at each competition venue will be eligible to participate at National Competition.**
- **Candidate who will represent India at World Skill 2015 will be announced after the conduct of National Competition.**

## **7. TEST MODULE FOR REGIONAL COMPETITONS, 2014**

This Test Project is made of 2 different modules and the theme is “Spring Summer”

*Module 1: CLASSIC PANTS (Blind Marking).*

*Module 2: DESIGN AND CREATE A LADIES’ JACKET*

Non mandatory garment / objective and subjective marking.

The Competitor has to:

- Design garments
- Construct or drape pattern
- Mark, measure and cut
- Use various industrial machines efficiently
- Finish a few parts of garment with hand sewing
- Iron and finish

### ***DESCRIPTION OF PROJECT AND TASKS***

*Module 1: CLASSIC PANTS (Blind Marking)*

Mandatory garment/objective marking

The maximum working time for making the pair of classic pants is 6 hours.

The Competitor will receive technical drawings, instruction and specification sheets for development of pattern for Classic Pants. To complete this module the competitor has to bring the following material:

- Fabric (For making Classic Pants)
- Matching Sewing Thread
- Pattern Sheets
- Pattern Tools



- **Sewing Tools**
- **Relevant Trims**
- **Related Accessories to highlight the garment**

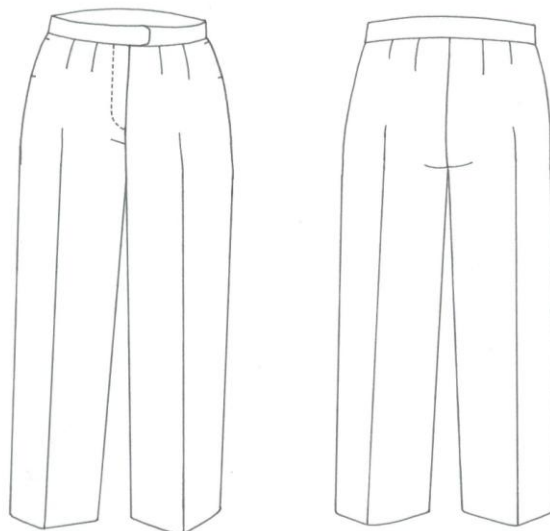
The Competitor has to prepare the pattern, prepare the fabric, cut the fabric, fuse some parts of the pair of classic pants, sew and finish.

**Description of the pair of pants (mandatory garment/ objective marking)**

**A pair of long classic ladies' pants must include:**

- **Crossed-Waist Waistband,**
- **2 Side Pockets,**
- **Zipper In Centre Front With Hand Sew Press Snap Buttons**
- **Bottom Hemmed By Hand**

**Technical Drawing:**



**FRONT**

**BACK**

## **Module 2: DESIGN AND CREATE A JACKET**

### **Non mandatory garment/ objective and subjective marking**

The working time for designing and making the jacket is 12 hours (plus the remaining time from Module 1)

The Competitor has to use different kinds of fabrics and accessories to design and make a Ladies jacket following the theme “Spring Summer”.

The Competitor has to prepare paper patterns, prepare the fabric, cut the fabric, fuse some parts of the Jacket, sew and finish according to the theme. *To complete this module the competitor has to bring the following material\*:*

- Pattern Sheets
- Pattern Tools
- Sewing Tools
- Fabric (For making Classic Pants & Jacket)
- Lining Fabric (For making Jacket)
- Matching Sewing Thread (For making Classic Pants & Jacket)
- Relevant Trims (For making Classic Pants & Jacket)
- Related Accessories to highlight the garment (For making Classic Pants & Jacket)

(\*The competitor needs to bring the above listed items for the competition)

### **Items to be provided to candidates at the competition venue:**

- Single Needle Lock Stitch Machine
- Machine Needle ,For each machine/participant
- Bobbin & Bobbin Case, For each machine/participant
- Over lock Machine

- Pattern Tables
- Dress Form
- Pattern Stools
- Cutting Table
- Sewing Stools
- Pressing Table
- Iron
- Hanger for garments

**Description of ladies' jacket or overcoat:**

**A trendy ladies' jacket or overcoat, must include all the following elements:**

- Collar
- Sleeves
- Fully Lined
- Buttons and Buttonholes Closure (At Least Two)
- Flap Pockets (At Least Two)
- Vent with Mitered Corner (At Least One)

***Required design components for the jacket or overcoat***

**Develop a jacket in which the shape and length of the jacket is at the competitor's discretion, collar and lapel could be in any styles, length of the sleeves could be modified and hems must be sewn by machine and no raw edges. Design of the jacket should match the theme "Spring Summer"**

- Jacket must be lined and must be sewn by machine, no raw edges
- Buttonholes of any technique, must be made by hand
- Must fit the measurements of the dress form

**At the Competition the Competitor has to:**

- **Draw a front and back technical drawing with measurement specification of his/her designed jacket.**
- **Draft the jacket patterns using pattern making techniques.**
- **Cut, fuse, sew and finish the jacket or overcoat.**

## **INSTRUCTIONS TO THE COMPETITOR**

### ***Day 1: Module 1***

**One hour before the beginning of the first module, the Competitor will receive the technical drawing, and instructions for module 1 and Module 2.**

**Once the Competitor has completed the pattern layout (pattern pinned firmly to the fabric) of Module 1, he/she has to alert the experts for marking before he/she can cut the fabric. After marking the pattern layout by experts, the Competitor has to start constructing Module 1. The full set of pattern for Module 1 has to be submitted for marking towards the end of Module 1.**

**Once the Competitor has complete Module 1, he/she can proceed to Module 2. After 5 hours of competition, the Competitor must submit the completed or uncompleted pair of pants of**

**Module 1 (for marking) and also hand in all the remaining fabric and accessories left over from Module 1.**

**Day 2: Module 2**

The Competitor has to complete the Technical Drawing for Module 2, once the Competitor finished the Technical Drawing, he / she has to submit to the experts for marking.

Once the Technical Drawing is completed and submitted, the Competitor has to start making the set of paper pattern for Module 2, the full set of pattern for Module 2 has to be submitted for marking towards the end of Module 2. (The Lining of the jacket will not be marked).

**FINAL DISPLAY OF JACKET & CLASSIC PANTS:**

The candidate will display the jacket on the Dress Form and the Classic Pants will be folded up and put on the hanger for display by the candidate.

**8. ASSESSMENT SHEET FOR REGIONAL COMPETITIONS, 2014**

**Day 1**

*(10.00 a.m. Onwards)*

**Time: 6 hours**

**Module 1: Classic Pants**

Make a pair of Ladies Classic Pants following the theme “Spring Summer”

S.No	Name of Competitor	Points for Judgement					Total (50 Marks)
		Realisation of Pattern (10 Marks)	Quality of Construction (10 Marks)	Use of Material (10 Marks)	Overall Appearance & Presentation (10 Marks)	Coordination with Theme & Wearability (10 Marks)	
1							
2							
3							
4							
5							

**Adjudged By:      Signature:**

**Date:**

Day 2

(10.00 a.m. Onwards)

Time: 12 hours

**Module 2: Ladies Jacket**

Design & Create a Ladies Jacket following the theme “Spring Summer”

S.N	Name of Competitor	Points for Judgement						Total (60 Marks)
		Concept & Design (10 Marks)	Realisation of Pattern (10 Marks)	Quality of Construction (10 Marks)	Use of Material (10 Marks)	Overall Appearance & Presentation (10 Marks)	Coordination with Theme & Wearability (10 Marks)	
1								
2								
3								
4								
5								

Adjudged By:

Signature:

Date: