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'Waste-to-wealth' focus of city's 15th Raahgiri

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BHUBANESWAR

Common household wastes can be developed into nice gift items and fashion accessories; this theme was the major crowd puller in the 15th Raahgiri at Janpath here this Sunday. A huge elephant made of waste papers was placed near the main stage.

Artists transformed newspaper waste, plastic bottles, boxes and other common waste materials into presentable artifacts.

While old newspapers were given the shape of attractive fancy items by the Art Ya Craft in association with the Apparel Training and Design Centre (ATDC), Mancheswar, another city-based organisation, the Women in Society Help (WISH), attracted people for its innovative ideas on reuse of plastic wastes.

WISH chairman Anusruta



Singh Deo said, "In everyday life, we come across many plastic wastes, which could be reused for decorative and day-to-day uses, but it needs little rethinking and intelligent insight into the whole matter."

The Art Ya Craft displayed various objects including handbags, flowers, vases and purses, etc, made out of wastes.

The city-based Bakul Foundation in association with the Rotary Club organised Bookathon (Book Reading Marathon) at the venue which drew attention of many people, especially students. A large group of students from the KIIT International School also participated in it. Notably, the entire world celebrated April 23

as the World Book Day.

Bakul activists also distributed tree saplings to people as a symbol to remember the World Earth Day observed on April 22.

The Kriya Yoga Foundation Trust of VSS Nagar organised two traditional dance forms, Ranapa and martial dance Paika Akhada. An Odishi dance was also staged. The trust also created awareness on how to conserve the house sparrow birds and plant more trees to fight global warming.

The Maya Academy of Advanced Cinematics organised clay modelling activities, which also attracted a huge crowd, including youngsters.

The event was inaugurated by local MP Prasanna Patsani, MLA Priyadarshi Mishra, Mayor Ananta Narayan Jena, Deputy Mayor K Santi and journalist Srimoy Kar.

WASTE-TO-WEALTH' FOCUS OF CITY'S 15TH RAAHGIRI

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Source:<http://www.dailypioneer.com/state-editions/bhubaneswar/waste-to-wealth-focus-of-citys-15th-raahgiri.html>

Waste to wealth: Crowd puller in 15th Raahgiri in Odisha capital city Bhubaneswar

Report by Odisha Diary bureau, Bhubaneswar: Common household wastes can be developed into nice gift items, fashion accessories and even objects of desire_ this theme was the major crowd puller during 15th Raahgiri on Janpath today. A huge elephant made of waste paper was also placed near the main stage drawing attention.

Artifacts created from newspaper waste, plastic bottles, boxes and other common waste materials were transformed into presentable alternatives by artists.



While old newspapers were given the shape of attractive fancy items by Art Ya Craft in association with Apparel Training and Design Centre (ATDC), Mancheswar, another city-based organisation Women in Society Help (WISH) attracted people for its innovative ideas on reuse of the plastic waste.

WISH chairman Anusruta Singh Deo said ``in everyday life we come across many plastic wastes, which could be reused for decorative and day-to-day use, but it needs little re-thinking and intelligent insight into the whole issue. By this we can also lessen the burden on the civic body as well as reuse and re-cycle of plastic waste has become a major issue for the urban local bodies (ULBs).”

Man behind Art Ya Craft Likan Patra said ``we have noticed that people visiting Raahgiri are becoming very much interested in overall development of the city as they are taking interest in recycle and it is a good trend to share the burden of the civic body through it. In fact, through the recycle and reuse process people are not only saving energy , but have a vast area to use their creative skill on designing and developing attractive stuff.”

Patra displayed various objects created by the students, associates of Art Ya Craft and ATDC. In fact, ATDC students and faculties helped Art Ya Craft in getting more creative inputs to action and to make apparel and fashion accessories from old newspaper. The items included paper tiara, hand bags, flowers, vase and purse.

Book Reading Marathon (Bookathon), which was organised for the first time, by city-based Bakul Foundation in association with Rotary Club of Bhubaneswar (Heritage) attracted many people and especially students. A large group of students from KIIT International School also came with their teachers to read books from a collection of 1,000 titles at the Bakul point on Janpath. In fact, the entire world celebrated April 23rd as World Book Day.

Activists of Bakul also distributed tree saplings to people, but it seemed, people were so interested to plant the saplings and make a green impact in the world that there was a 'green rush' at the venue. The tree saplings were distributed as a symbol to remember World Earth Day on April 22.

City-based Kriya Yoga Foundation Trust of VSS Nagar organised two traditional dance forms i.e. Ranapa and Paika. While Ranapa is prevalent among the cowherd communities of South Odisha, mainly in Ganjam district, Paika is a martial dance form from Khurda. Odissi was also staged.

The trust also organised awareness on how to conserve the house sparrow birds and plant more trees to fight global warming. Volunteers of the trust also conducted a cleanliness drive.

Maya Academy of Advanced Cinematics organised clay modelling activities, which attracted a huge crowd comprising youngsters. Today models of two characters from the famous Hollywood movies Terminator and Star Wars respectively were displayed before the public.

Earlier, the 15th Raahgiri event was inaugurated by a group of dignitaries comprising Editor of The New Indian Express (Odisha) Srimoy Kar, local MP Prasanna Patsani, MLA (North) Priyadarshi Mishra, Mayor Ananta Narayan Jena and Deputy Mayor K Santi among others. Singers from Amakalakar Parivar and Rahul Dhal Praharaj performed many interesting numbers to entertain the crowd.

Source: <http://www.orissadiary.com/CurrentNews.asp?id=66665>