



## APPAREL TRAINING & DESIGN CENTRE

# “LEARN AND EARN”

Programme to impart bachelor's degree  
to 300 youths in AMT/FDR  
in 12 ATDC Centres  
over the period of 3 years

## 3<sup>rd</sup> SEM COMPLETION REPORT



ATDC-National Head Office  
P-50, Paridhan Vikas Bhawan, Institutional Area  
Sector-44 Gurugram -122003 (Haryana)



## **REC LIMITED -ATDC'S CSR INITIATIVE PARTNERSHIP**

Provision of CSR rules contained in Sub-Section 1 of Section 135 of the Companies Act, 2013 (As amended from time to time), provides that companies having Net Worth of INR 500 crore or more; or Turnover of INR 1000 crore or more; or Net profit of INR 5 crore or more during any financial year, may spend two per cent (2%) of their average net profit in a financial year on CSR activities.

ATDC has experienced in the past that there are many meritorious students from humble background, who wish to pursue their studies further but could not pursue for pecuniary reasons/poor financial conditions. Since ATDC is a not for profit organization, it has no surplus fund to help such needy students. As a result, it has introduced a scheme of receiving sponsorship from the willing Donors/Corporates/PSUs etc. towards the course fee of such students

REC a Maharatna Company under the Ministry of Power with a net worth of Rs.50,000 crore. It's Mission and Vision is to facilitate availability of electricity for accelerated growth and for enrichment of quality of life of rural and urban population. REC acts as a competitive, client-friendly and development-oriented organization for financing and promoting projects covering power generation, power conservation, power transmission and power distribution network in the country

We have partnered with REC Limited from 2017 and successfully completed two major projects in the past for training of underprivileged/unemployed youth of the society in Apparel Sector for upliftment of the society.

We had again approached REC Limited for training of 300 unemployed meritorious youth in 3 years B.Voc degree course. REC Limited has considered our project and given CSR assistance of Rs. 8.19 crore for "Learn and Earn – A REC Foundation Initiative" to impart bachelor's degrees to 300 youths in Apparel Manufacturing & Entrepreneurship (AME) and Fashion Design & Retail (FDR), over the period of three years, to be implemented by the Apparel Training and Design Centre in 12 locations Pan-India viz. Gurugram, Dwarka, Jaipur, Kanpur, Ranchi, Raipur, Mumbai, Surat, Kolkata, Imphal, Bangalore & Kannur.

Sh. Rakesh Vaid, Sr. Vice-Chairman ATDC and Dr. Vijay Mathur, DG&CEO, ATDC had met Sh. Vivek Kumar Dewangan, IAS, Chairman & Managing Director of REC Limited at Corporate office, Gurgaon and given perspective and role of ATDC. Dr. Neera Chandra, Director (CSR) and Dr. Gurpreet Kaur, Director (Academics Affairs) had provided valuable inputs to the projects at various application stages.



The above Project has been approved by the REC Foundation. REC Foundation is an initiative of REC Limited which is one of the leading Public Sector Enterprises of the Government of India under administrative control of the Ministry of Power.

REC Limited under its CSR Policy has provided the funds to support various foremost concerns of National Development by empowering economically and socially backward communities, differently abled youth etc. by contributing in education, creation of livelihood, eradication of poverty through skill development.

The project cost is Rs. 8.19 crore for conducting the above training at ATDC Centres in 12 locations of India viz. Gurugram, Dwarka, Jaipur, Kanpur, Ranchi, Raipur, Mumbai, Surat, Kolkata, Imphal, Bangalore & Kannur.

A Memorandum of Agreement was signed between ATDC and REC Foundation on 05.07.2023 by Shri. Bhupesh Chandolia, HoD (CSR), REC Foundation and Shri. Rakesh Vaid, Sr. Vice Chairmen, ATDC-Gurugram in presence Sh. M.L Meena, GM (F), RECF, Dr. Vijay Mathur, DG&CEO, ATDC, Dr. Neera Chandra, Director, ATDC, Mr. Vishal Sudesh at REC Corporate office. The project period is 36 months.



### **Glimpses of MOU Signed between ATDC and REC Foundation**

As per terms of MOU, a mandatory Baseline Survey RFP was Circulated and also uploaded on ATDC website on 05.07.2023

Newspaper Advertisement for mobilization of the candidates has been published at all the proposed centres on 10.07.2023 in all vernacular languages. A link has been created on ATDC website as well to facilitate submission of online Applications.



## BATCH WISE DETAILS OF THE CANDIDATES.

After completion of the 2<sup>nd</sup> semester training, 4 more candidates have discontinued from the 3<sup>rd</sup> semester training due to health, family/financial issues. The candidates undergoing training batch wise details given as under.

Sr. No.	Centre Name	Course Name	Prasora ID	Batch Start Date	Batch End Date	Candidates undergoing Training
01.	ATDC Dwarka	B.Voc in FDR	B.Voc/2023-24/A0235/00157	14.08.2023	14.08.2026	23
02.	ATDC Ranchi	B.Voc in FDR	B.Voc/2023-24/A0140/00175	14.08.2023	13.08.2026	23
03.	ATDC-Bangalore	B.Voc in AME	B.Voc/2023-24/A0033/00154	14.08.2023	30.06.2026	26
04.	ATDC-Raipur	B.Voc in FDR	B.Voc/2023-24/A0108/00166	14.08.2023	30.06.2026	25
05.	ATDC-Kolkata	B.Voc in FDR	B.Voc/2023-24/A0148/00162	14.08.2023	13.08.2026	25
06.	ATDC-Kanpur	B.Voc in AME	B.Voc/2023-24/A0075/00155	14.08.2023	14.08.2026	25
07.	ATDC-Kannur	B.Voc in FDR	B.Voc/2023-24/A0062/00161	14.08.2023	14.08.2026	25
08.	ATDC-Mumbai	B.Voc in FDR	B.Voc/2023-24/A0113/00170	14.08.2023	13.08.2026	25
09.	ATDC-Surat	B.Voc in FDR	B.Voc/2023-24/A0115/00165	23.08.2023	22.08.2026	25
10.	ATDC-Imphal	B.Voc in FDR	B.Voc/2023-24/A0616/00181	01.09.2023	31.08.2026	25
11.	ATDC-Gurugram	B.Voc in AME	B.Voc/2023-24/A0063/00156	14.08.2023	14.08.2026	23
12.	ATDC Jaipur	B.Voc in AME	B.Voc/2023-24/A0002/00172	14.08.2023	14.08.2026	21
<b>Total</b>						<b>291</b>

## ACADEMIC PROGRESS REPORT (3<sup>rd</sup> Semester) of BVOC-CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25.

The 3<sup>rd</sup> semester of the B.VOC course began in August 2024 following the successful completion of the 2<sup>nd</sup> semester that started in February' 2024. Throughout Semester III, students were exposed to practical learning and Industry Internship in various subjects. They attended classes and industry visits to gain a deeper understanding of the topics. Factory visits were organized to familiarize students with the industry's operations and requirements, while 5-10 days of industry internships were arranged to provide students with hands-on experience. In Semester III following given below topics has been covered.

### B.Voc degree program Topics covered in 3<sup>rd</sup> semester training.

<b>SEMESTER-3</b>		
AME / FDR	III	APPAREL MERCHANDISING
AME / FDR	III	INDUSTRIAL PATTERN MAKING & FIT CHECKING
AME / FDR	III	SEWN PRODUCT MACHINERY & EQUIPMENT - II
AME / FDR	III	DOCUMENTATION AND PRESENTATION SKILLS
AME / FDR	III	INDUSTRY VISIT & PROJECT
AME / FDR	III	ICT FOR ENTREPRENEURSHIP DEVELOPMENT
AME / FDR	III	FOUNDATION OF YOUTH DEVELOPMENT AND TRAINING & DEVELOPMENT
FDR	III	HISTORY OF DESIGN AND FASHION
FDR	III	INTRODUCTION TO MARKETING
FDR	III	DRAPING
AME	III	CUTTING ROOM TECHNIQUES
AME	III	GARMENT ORNAMENTATION & VALUE ADDITION

## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC KANNUR

### COMMENCEMENT OF CLASSES OF SEM-LLL

The 3rd semester for REC students of BVOC FDR Batch 8 commenced on August 5, 2024. This semester aimed to provide both academic knowledge and holistic development through various activities, including industrial visits, co-curricular programs, and celebrations. The students actively participated in all scheduled activities, ensuring an enriching semester experience.

The students were taught 7 skill component subjects, 2 general component subjects and also worked on an Industrial Visit Project report during the semester.

### GLIMPSES OF CLASSROOM TRAINING



## Industrial Visit to Tirupur – Macrofast Organic Digital Textile

### Printing Industry

As part of the curriculum, students visited Macrofast Industry, an organic digital printing unit in Tiruppur, Tamil Nadu. This visit offered insights into sustainable printing techniques and the integration of organic practices in the textile industry. Students observed the production process and engaged in interactive sessions with industry professionals.

The visit also educated students on the harmful side of textile industry on environment, and the importance of adopting sustainable and slow fashion.



### Visit to SARGATEX – National Handloom Fest

The students attended the SARGATEX National Handloom Fest, a platform showcasing India's rich handloom heritage. They explored diverse handloom collections, interacted with artisans, and gained an understanding of traditional weaving techniques of various states of India. The event was organised by Kerala's largest Arts and Crafts Village- SARGALAYA at Vatakara, Kozhikode District.





## Visit from Handloom Buyers from Netherlands

Owners of the CAPSICUM brand, a handloom shop in Amsterdam, Netherlands, visited ATDC Kannur. They conducted an interactive session with students, sharing insights on the global demand for Indian handlooms and potential opportunities in the international market.



## Visit to MASCOT Industry

Students visited MASCOT Industry, a facility specializing in the preparatory process of weaving. They witnessed the functioning of both handlooms and powerlooms, gaining firsthand knowledge of the weaving process and its preparatory stages.



## PARTICIPATION IN VARIOUS EVENTS

### Participation in SARGATEX Handloom Fashion Show

During the SARGATEX fest, the students showcased their talent by participating in the Handloom Fashion Show. Their innovative designs and craftsmanship earned them the Second Prize, highlighting their creativity and hard work. The students also got featured in leading Malayalam daily newspaper- Mathrubhoomi.

### Participation in EQUINOX College Fest



The students actively participated in the EQUINOX College Fest at the Don Bosco Arts and Science College, presenting two fashion collections for the fashion show. Their efforts were highly appreciated, and they secured both First and Second Prizes. This achievement underscored their dedication and skill in fashion design.



### Team ATDC Kannur presented 2 stunning collections:

**Sustainable Fashion:** A handloom collection, crafted using patchwork and appliqué techniques, showcased eco-friendly fashion at its best!

**Vintage Elegance:** The second collection took audiences back in time with its timeless, sophisticated designs inspired by the classic era.

## CULTURAL CELEBRATIONS

**Onam Celebration:-** The students enthusiastically celebrated Onam, Kerala's harvest festival, at ATDC Kannur. The celebrations included traditional games, cultural performances, and a grand Onam feast. It was a day filled with joy and unity.



## FRESHERS' DAY AND TEACHERS' DAY CELEBRATIONS

Two significant events, Freshers' Day and Teachers' Day, were celebrated with enthusiasm. Freshers' Day included fun activities to welcome the new batch, while Teachers' Day featured heartfelt tributes and cultural performances to honor the faculty.



## National Handloom Day Celebration

On National Handloom Day, ATDC Kannur celebrated the legacy of Indian handlooms with a series of events. The students organized exhibitions showcasing traditional handloom products and conducted awareness campaigns highlighting the importance of preserving this heritage. The students also dressed up in Handloom Clothing on the day to honor the artisans.

A debate session was conducted on the topic – Handlooms or Powerlooms, a healthy discussion was displayed by the students speaking on the topics given, although unanimously concluded that handlooms are rich in our tradition and culture and needs to be preserved by us as people within the textile industry.



## Swachh Bharat Abhiyan

As part of the Swachh Bharat Abhiyan, students participated in a cleanliness drive. They cleaned the Plantation Corporation ground and the vicinity of ATDC Kannur, promoting awareness about cleanliness and sustainability.

They also designed posters to send message on Cleanliness.





## Academic Achievements

Students achieved significant milestones in their academic projects and practical assignments during the semester. They showcased their creativity and technical expertise in various design and construction projects.

The faculty played a pivotal role in mentoring the students and guiding them through their academic and extracurricular activities. Their efforts ensured the holistic development of each student.

### Feedback from Students

Timely feedback has been collected from the students, in the form of written feed backs and also through video conference from ATDC NHO.

Students expressed their gratitude for the opportunities provided during the semester. They appreciated the balance between academic rigor and co-curricular engagement, which enhanced their overall learning experience.

The last working day for the semester was 31/12/2024, and we wound up the semester with their Sem 3 exams commencing from 04th January 2025.

### Conclusion

The 3rd semester at ATDC Kannur was a period of growth, learning, and celebration for REC students of BVOC FDR Batch 8. The combination of academic activities, industrial exposure, and cultural events ensured a comprehensive educational experience.

## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC BANGALORE

### Successful beginning of Semester III

The BVOC course began on August 14, 2023, with strength of 26 students who successfully completed their second semester. All 26 students participated in the Term End Examination 2024. Semester 3 commenced on August 5, 2024 Monday.

### Glimpses of Classroom training



## Celebration of National Handloom Day 7th Aug 2024

On August 7, 2024, students enthusiastically celebrated National Handloom Day, paying tribute to the rich cultural heritage of India's handloom industry. Cultural performances, such as folk dances and music, highlighted the diversity of Indian handlooms. Through this celebration, the students demonstrated their appreciation for the skill, craftsmanship, and dedication of India's handloom weavers. By promoting the use of handloom products, they aimed to support the preservation of this ancient craft and contribute to the livelihoods of artisans.

The event was a resounding success, with students, teachers, and staff coming together to honor the beauty and significance of Indian handlooms.



## Celebration of Independence Day 15th Aug 2024: -



## TEACHER'S DAY CELEBRATION 5<sup>TH</sup> SEPT 2024

Students celebrated Teachers day by organizing Games and prizes for the teachers and played reverse role to have fun.



Students Class room Projects for the subject Garment Ornamentation and Value addition



Class & City Cleanliness drive Project undertaken by students from September to October 2<sup>nd</sup> under Swaatcha tha hi seva





## COLORFUL DASARA CELEBRATION WITH COMPETITIONS IN ART FORMS IN OCT FOR 10 DAYS



## CHRISTMAS CELEBRATION AT THE CENTRE

The students celebrated the joy of Christmas by embracing the timeless tradition of exchanging gifts, a heartwarming custom known as *Christmas Friend*. This cherished practice brought friends and loved ones together, creating unforgettable moments of giving, joy, and connection



## NOVEMBER ACADEMIC ACTIVITY PRESENTATION AND DEMOS



**Industry visits:-** during the 3<sup>rd</sup> semester training students visited various garment industry, GTE, Garment Technology Expo etc.



Visits to Garment Technology Expo



Visits at Weavers service center



Attended Conference at NIFT on Slow Textiles



Visits to Bangalore Arts & Crafts Mela

## NATIONAL LEVEL DEBATE COMPETITION

A special certification ceremony was held to honor the participants of the prestigious National Level Debate Competition. The event was graced by the esteemed presence of Chief Guest, Capt. Kaustav Nath, Founding Partner of MPASL. His inspiring words added significance to the occasion, celebrating the dedication and passion of the participants. The certificates awarded recognized their hard work and commitment, serving as a reminder of their achievements and the invaluable experience gained through the competition. It was a memorable moment, highlighting both the spirit of healthy debate and the encouragement of excellence in every participant.



## ATDC Director Dr. Roopali Shukla Visit & Address to Students in November 2024



Students attended Garment Technology expo to understand Automation in the Apparel Industry

## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC RAIPUR

### SUCCESSFUL BEGINNING OF SEMESTER III

The BVOC course began on August 14, 2023, with the strength of 25 students who successfully completed their Semester-II. During Semester-III, the students engaged in practical learning and industry internships, gaining valuable hands-on experience. The Semester-III Term End Examination began on January 4, 2024, marking another significant milestone in their academic journey. Throughout the course, the students have acquired comprehensive knowledge and skills, preparing them for success in their respective fields.

### GLIMPSES CLASSROOM TRAINING ACTIVITIES



## PRACTICAL TRAINING ON DRAPING



## SESSIONS CONDUCTED BY THE STUDENTS



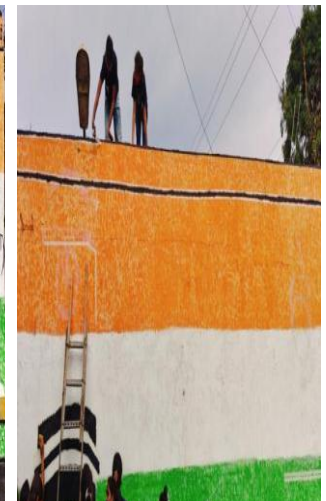
## WORKSHOPS ACTIVITY

**Painting Workshop:** REC B.Voc Students learnt about the painting arts and created beautiful arts from Canvas. Use of different types color medium, texture and style to create different types painting.



## WALL PAINTING ACTIVITY

REC B. Voc Students learnt the technique to create a wall display. They have selected the theme of Green India.



## DRESSES DRAPING ACTIVITY

REC B.Voc. students showcased their creativity by draping dresses made from muslin and rayon fabrics. These dresses were beautifully enhanced with intricate embellishments, including gathers, pleats, and stylish cowls. The thoughtful design and attention to detail highlighted the students' skills in garment construction and their understanding of fabric textures, creating elegant and modern pieces that reflected both their technical expertise and artistic vision.



## HANDLOOM DAY

REC students celebrated Handloom Day on 7th August at ATDC Raipur, honoring the rich tradition of Indian handlooms. They showcased their creativity by making a variety of beautiful items, including dresses, wall hangings, jewelry, pouches, and tote bags. Each piece was crafted with care and attention to detail, highlighting the students' skills in working with handwoven fabrics and their appreciation for the artistry of traditional handloom work. The event was a vibrant celebration of culture, craftsmanship, and the students' dedication to preserving this timeless craft.



## EXHIBITION

Exhibition: - **ATDC** conduct exhibition for **REC** students at ATDC Raipur. They have made traditional and indo-western dresses, wall hanging, jewelry, Pouches, and bags. They had attend many customers and explained about their products also sale the products.





### INDUSTRY VISIT

REC students visited the Khadi expo handloom Raipur to understand the process of weaving and application.



**NEWSPAPER RECOGNITION** - Photo of REC students have published in "Danik Bhaskar, patrika and haribhoomi" Newspaper. Danik Bhaskar interviewed the REC B. Voc Students .They asked the students what is your theme and how did you make these dresses. They appreciated the Students work a lot.



## DIWALI ACTIVITY

REC students were divided into three groups and challenged to create garments under the theme *Traditional with a Twist*. They skillfully incorporated a variety of techniques, including hand embroidery, stone work, fabric painting, pleating, and the creation of innovative new patterns. Each group brought its unique creativity to the project, blending traditional craftsmanship with modern design elements. The result was a stunning collection of garments that beautifully showcased the students' talent, creativity, and ability to merge timeless techniques with contemporary fashion. It was a true testament to their skill and passion for textile design.



## CHILDREN'S DAY CELEBRATION

REC students celebrated Children's Day in a fun and creative way by recreating iconic Bollywood character looks. The students put their fashion and styling skills to the test, transforming themselves into beloved characters from popular films. To add to the excitement, they organized a vibrant fashion show, where each participant showcased their recreated look with confidence and flair. The event was filled with energy, laughter, and enthusiasm, as the students paid tribute to the magic of Bollywood while enjoying a day of creativity and celebration.



## CELEBRATING INDIAN CULTURE

REC students celebrated the diverse cultures of India by donning traditional costumes from various states, each beautifully accessorized to reflect the unique heritage of that region. The students not only showcased the intricate beauty of these outfits but also took the opportunity to explain the rich culture, history, and traditions associated with each state. From the vibrant textiles of Gujarat to the graceful sarees of Tamil Nadu, every costume told a story, highlighting the diverse and colorful tapestry of India's cultural heritage. It was a truly enriching experience, allowing the students to honor and appreciate the nation's cultural diversity in a creative and meaningful way.



**A Poster Making Competition** was held at the ATDC Raipur campus, where students showcased their creativity and artistic skills.



## SWACHHATA HI SEVA ACTIVITY

As part of this initiative, they actively participated in cleaning various areas of the campus, the students worked together to ensure that every corner of the campus was spotless and well-maintained. This effort not only helped in creating a cleaner and more organized space but also fostered a sense of responsibility and pride among the students for their



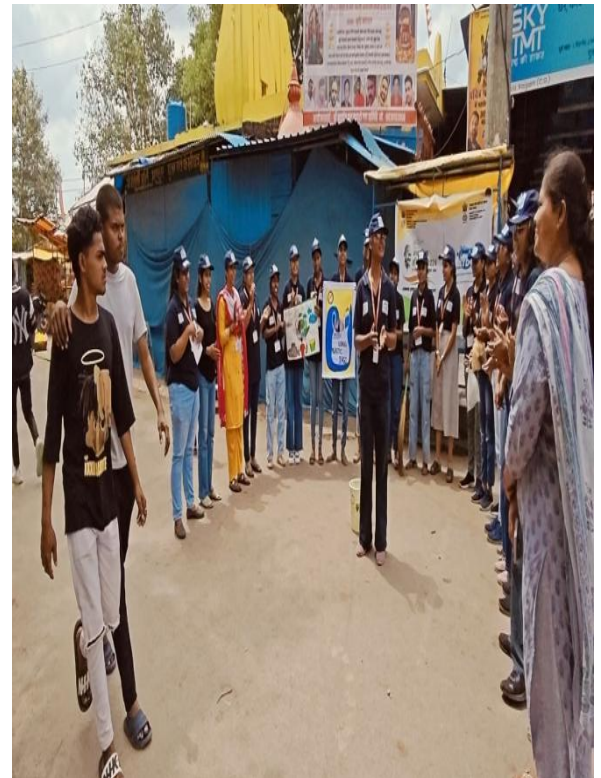
## "GREENING THE FUTURE: PLANTATION DRIVE FOR 'MOTHER EARTH' AT ATDC RAIPUR CAMPUS"



## SWACHHATA MARATHON TO PROMOTE FITNESS AND CLEANLINESS.



## NUKKAD NATAK PROMOTES AWARENESS ON CLEANLINESS AND HYGIENE



A Swachhata Rally was organized to promote awareness about the importance of maintaining cleanliness in local areas such as stores, petrol stations, and nearby surroundings. Participants, including students and community members, walked through key locations, carrying banners and posters that highlighted the significance of keeping public spaces clean and free from waste. The rally aimed to encourage everyone to take responsibility for their environment and foster a sense of community pride.



### **CHRISTMAS CELEBRATION**

EC students celebrated Christmas with a festive red and white color-themed dress code. They also organized fun activities, including a Secret Santa exchange, where everyone gave gifts to one another, spreading joy and happiness. The celebration was filled with laughter, warmth, and the spirit of togetherness, making it a memorable event for all involved.



## STUDENT'S WORK



## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC IMPHAL

**NO. OF STUDENTS ENROLLED UNDER REC SCHOLARSHIP: 25**

**BATCH COMMENCEMENT DATE: 05/08/2024**



### GLIMPSES OF CLASSROOM TRAINING ACTIVITIES





## WORKSHOP:-

Workshop on potloi (manipuri bridal dress) organized by directorate of handloom & handicraft in celebration of 10th national handloom day.



## FROM 07/08/2024 TO 11/08/2024

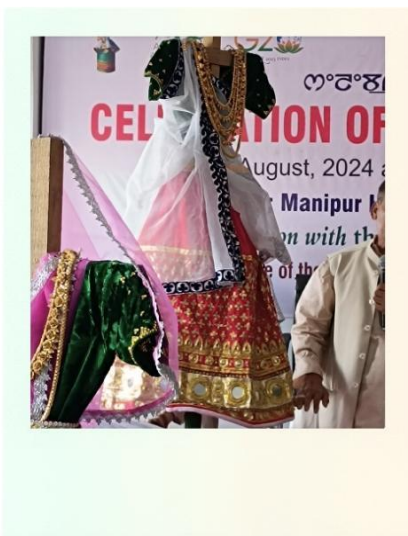
The Directorate of Handloom and Handicraft organized an enriching workshop and seminar on Traditional Potloi Making (Manipuri Bridal Dress) in celebration of the 10th National Handloom Day. Our students, alongside faculty members, participated actively in this insightful event. Renowned designers and experts shared their valuable knowledge, presenting their theses and showcasing various designs during the workshop.

One of the key highlights was the discussion on the symbolism behind the colors used in Potloi. The experts explained the significance of red, white, gold, and green as universal colors in the dress. The green blouse symbolizes the freshness, purity, and innocence of a girl or woman. The red Potloi, which represents the lower garment, signifies the girl or woman's role in carrying forward the bloodline of her husband. White stands for purity, while gold represents brightness, prosperity, and the light she brings to her husband's home.

The workshop sparked immense interest among the students, with many thoughtful questions arising throughout the session. In addition, the experts presented Potloi designs from different eras, including the 1920s, 1950s, 1990s, and 2000s, illustrating the evolution of this traditional attire over time.

It was a fascinating experience for everyone involved, deepening the understanding of the cultural significance and beauty of Potloi making.

## PRESENTATION OF POTLOI DESIGNS FROM DIFFERENT ERAS



## INTERACTION PROGRAMME WITH DISTRICT DEVELOPMENT MANAGER OF NABARD ON 28/08/2024

ATDC- Imphal centre organized an insightful interaction program with Mr. Thongam Dineshore, the District Development Manager (DDM) of NABARD. During the session, Mr. Dineshore shared valuable insights into the workings of NABARD, highlighting its objectives, purpose, and areas of focus.

He explained how NABARD plays a crucial role in supporting communities through financial assistance. For instance, they provide grants to training providers and offer loans to beneficiaries, empowering individuals and organizations to thrive. This information was particularly beneficial for our students, as it aligns with the content covered in their General Component subject, where NABARD's role is studied in-depth.

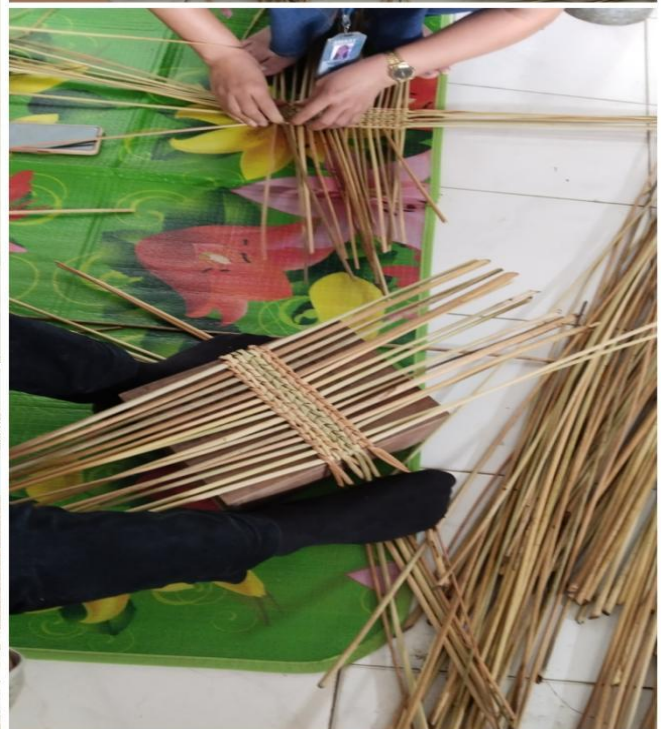
The session was an enriching experience, offering students a deeper understanding of NABARD's contributions to economic development and the practical applications of their studies.



## WORKSHOP ON KOUNA BAG MAKING ON 07/10/2024

ATDC, Imphal, organized an engaging workshop on Kouna Bag Making, celebrating the exquisite craftsmanship of this traditional art form. Kouna is a water-based plant that grows in regions such as China, Taiwan, Thailand, and Manipur (India). After being harvested, the plant is dried for several days, and then intricately woven into a variety of beautiful and functional products.

Kouna items, including mats, bags, boxes, handbags, and pouches, are highly sought after in international markets for their durability, eco-friendliness, and natural beauty. This workshop provided participants with a unique opportunity to explore the entire process, from harvesting the Kouna plant to crafting stunning, market-ready products. It was an enriching experience that highlighted the cultural significance and commercial potential of Kouna craftsmanship.



## INTERVIEW BY ALL INDIA RADIO (IMPHAL) ON 12/10/2024

The Centre has been recognized for the free sponsorships provided by REC for the Fashion Designing & Retail B.Voc program. This recognition led to an interview with All India Radio (Imphal), where the Centre had the opportunity to share its achievements. The interview was conducted by the renowned Radio Announcer, Ms. Victoria Khaidem, and was broadcast as part of the popular program *Cheinol Sida Manipur* (Week of Manipur).

During the interview, Mr. Raj Thockchom (FDR), a Semester 3 student, shared how ATDC, Imphal has helped shape his knowledge and skills in the field of design. He also spoke about the numerous benefits of joining the B.Voc program, highlighting the hands-on experience and opportunities it offers aspiring designers. The feature provided a valuable platform to showcase how the program positively impacts students' growth and career development.



## VISIT TO MANIPUR EXPO MELA

The Manipur Exo Mela was held at the MSFDC Pavilion in Imphal, and both staff and students of our Centre had the opportunity to attend this vibrant event. The mela provided a rich learning experience, where students explored a wide array of fabrics unique to Manipur, including various types of silk, cotton, and mixed cotton. It was a chance for them to immerse themselves in the region's textile heritage and broaden their understanding of traditional fabrics.

Students were also introduced to the intricate world of motifs and designs, discovering the diverse patterns that define Manipur's weaving traditions. They had the chance to interact directly with skilled weavers, gaining valuable insights into the techniques and cultural significance behind each design. The experience not only deepened their knowledge but also inspired them to explore new creative avenues in the world of textile and fashion design.



## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC MUMBAI

### PARENTS TEACHER MEETING

The third semester commenced with a pivotal event: the Parents-Teacher Meeting (PTM). This comprehensive gathering provided a thorough review of each student's progress, encompassing academic accomplishments, behavioral patterns, and extracurricular engagement.

Teachers shared in-depth feedback, highlighting individual strengths and areas for improvement. This collaborative exchange fostered a deeper understanding of each student's unique learning journey, promoting a supportive partnership between parents, teachers, and students.



### GLIMPSES OF CLASSROOM TRAINING



## **NATIONAL HANDLOOM DAY CELEBRATION**

On August 7, 2024, National Handloom Day was celebrated with great enthusiasm, with the presence of esteemed guests such as Councillor Jagruti Patil from Bhandup, Dr. Manjula Jagatramka, Dean at JJTU and former Professor at Nirmala Niketan, and Ms. Neenu Jain. The event highlighted the creativity of the students, who proudly showcased their handmade products, reflecting the artistry and skill of handloom craftsmanship. Additional activities included a fabric painting workshop for the friends and relatives of students, allowing them to explore their artistic abilities. The celebration also featured a dress competition open to outsiders, which encouraged community involvement and fostered a greater appreciation for handloom crafts. The event was a resounding success, promoting creativity and strengthening the connection between the students, their families, and the wider community.



## **ATDC MUMBAI PROUDLY COMMEMORATED INDIA'S 78TH INDEPENDENCE DAY ON AUGUST 14, 2024.**

ATDC Mumbai celebrated India's 78th Independence Day on August 14, 2024. The event was attended by Mr. Somnath Vaskar, NMMC ( Navi Mumbai Municipal Corporation) and Sanpada, Navi Mumbai ward member, who joined the students and staff in paying tribute to





## PARAMPARIK KARIGAR EXHIBITION VISIT- AUGUST 22, 2024

RECF-B.Voc students embarked on an enriching cultural experience with a visit to Paramparik Karigar, an exquisite exhibition at the World Trade Centre in Mumbai. This unique event showcased the finest works of Indian artisans, featuring renowned art forms such as Mithila painting, Bhagalpur silk, Patua painting, Sangerner print, and Dabu print. The highlight of their visit was an interaction with **Ms. Rashmi Thackeray, the wife of the former Chief Minister** who graciously engaged with the students. Our students also had the opportunity to discover and shop for exquisite creations from across India. Accompanied by Principal Ms. Pallavi Roy and Faculty Member Ms. Ragini Bhole, the students were mesmerized by the vibrant cultural experience. The exhibition was a testament to the rich cultural heritage of India, and our students were fortunate to witness it firsthand.



## INDUSTRIAL VISIT TO MISHI FABRICS - OCTOBER 1, 2024

ATDC Mumbai students embarked on an enlightening industrial visit to Mishi Fabrics a renowned manufacturing company, under the guidance of Principal Ms. Pallavi Roy. During the tour, students gained hands-on experience and insight into the art of hand-woven fabric creation. They witnessed the intricate processes involved and learned about the significance of weavers in the textile industry. This visit provided a unique opportunity for students to connect theoretical knowledge with practical applications, fostering a deeper understanding of the textile manufacturing process.



## ZARDOZI WORKSHOP - OCTOBER 4, 2024

ATDC Mumbai organized an engaging Zardozi workshop, led by expert instructor Ms. Shal Sarwade. This comprehensive session catered to beginners, providing a solid foundation in the traditional embroidery technique

Participants learned essential stitches, tool handling, and material identification, gaining a deeper understanding of Zardozi's intricacies. This hands-on workshop enabled students to develop their skills and appreciation for this ancient craft.



## ATDC MUMBAI JOINS SWACHHATA HI SEVA CAMPAIGN 2024

The Swachhata Hi Seva Campaign 2024 was launched at ATDC Mumbai, emphasizing cleanliness and environmental sustainability under the theme "Swabhav Swachhata - Sanskaar Swachhata. From September 17 to October 1, 2024, our students actively participated in various activities, including:

- Taking the formal Swachhta Pledge
- Planting trees and promoting greenery
- Raising awareness about sanitation and hygiene

Our students diligently followed the campaign guidelines, demonstrating their commitment to creating a cleaner, greener, and more sustainable environment



## DUSSEHRA CELEBRATION - OCTOBER 11, 2024

ATDC Mumbai celebrated the festive spirit of Dussehra on October 11, 2024. Students showcased their creativity by designing attire with vibrant color combinations. The celebration reached its pinnacle with the Khandenavmi Pooja, conducted at the center, filling the atmosphere with devotion and joy.



## DIWALI CELEBRATION - OCTOBER 26, 2024

ATDC Mumbai was aglow with festive spirit as students, faculty, and staff came together to celebrate Diwali. The college was transformed into a vibrant spectacle, adorned with twinkling lights, diyas, and intricate rangoli designs crafted by the students. The celebration was marked by warmth and camaraderie, as everyone exchanged heartfelt greetings, shared sweets, and gifted each other. Principal, faculty, and students joined in the joyous festivities, making it a truly unforgettable Diwali celebration.



## ATTEND THE CONFERENCE ON AUTOMATION AND ROBOTICS IN TEXTILE AND APPAREL ON 15<sup>TH</sup> NOV 2024

Our students attended the conference on Automation & Robotics in Textile & Apparel on 15th November 2024, AT it has been an incredible experience! The keynote speakers, especially Ms. **Roop Rashi, Textile Commissioner, Ministry of Textile, Govt.** of India, shared valuable insights. Her emphasis on value chain operation, high-value efficiency, providing quality goods to customers resonates with the industry's current needs. Leverage of AI for repetitive tasks should be timely, as it can make processes easier for everyone involved.

**It's great that our students got to introduce themselves to Ms. Rashi.** The presence of other industry leaders like Mr. Prayavrata Mafatlal, MD Mafatlal Industries Ltd, and Mr. Navdeep S.Sodhi, Partner Gerzi Textile Organisation, have added depth to the discussions.

The textile industry's shift towards automation and robotics is underway, with technologies like fabric inspection, CAD/CAM, fabric spreading, sewing, and pressing being streamlined. The use of AI and robotics can enhance efficiency, reduce costs, and improve product quality.

### Key Takeaways:

- Value Chain Operation: Streamlining processes for efficiency
- High-Value Efficiency: Producing quality goods with minimal waste
- AI for Repetitive Tasks: Simplifying processes with automation
- Upskilling: The need for industry professionals to adapt to new technologies.

The conference has provided a wealth of knowledge for our students. Hope the students able to observe and implement learning in future project. It was also networking opportunity.



## SASMIRA VISIT - 10TH DEC 2024

Student visited SASMIRA the largest Institution with facilities like Mechanical, Physical & Chemical Testing Laboratories, and Pilot weaving Plant. In the Chemical Testing lab, they learnt about fiber identification test, color bleeding test, UV Test, Sun resistance, and so many more.

ATDC-Mumbai students visited Fashion & Designing Section, where they were happening to see about the visual Merchandising and that of Window disposal System. The students also learnt about the various designing and developments of the latest fashions. The Fashioning Students explained the various projects handled by them individually and jointly. It was indeed a good learning tour for the students



## EXPLORING CREATIVE EXCELLENCE: CIDCO EXHIBITION VISIT

On December 18, 2024, ATDC Mumbai students embarked on an enriching visit to the CIDCO Exhibition in Vashi, Navi Mumbai. This engaging experience allowed students to immerse themselves in the rich cultural heritage and creative expressions showcased at the exhibition.

By observing the diverse traditions and artistic aspects on display, our students gained valuable insights into the intricate nuances of Indian culture and creativity, fostering their own artistic growth and appreciation.



## CHRISTMAS CELEBRATION AT ATDC MUMBAI

On December 24, 2024, ATDC Mumbai Centre was abuzz with festive cheer as students and staff gathered to celebrate Christmas. The centre was transformed into a winter wonderland with vibrant decorations, while students donned red, white, and green attire to add to the merriment.

The celebration began with an enlightening presentation about the significance and history of Christmas. The programme was filled with laughter, music, and joy, creating lifelong memories for all participants. The true spirit of Christmas – sharing, caring, and spreading love – was palpable throughout the event, making it a truly unforgettable experience for the ATDC Mumbai family.



## END OF SESSION: TERM EXAMINATION

The academic session concluded with the term examination, held from January 4 to 16, 2025. Students demonstrated their knowledge through written tests.

Furthermore, students presented their observational learnings from industrial visits to an external jury, comprising Ms. Sunita Verma, faculty member from CKT College, Navi Mumbai. This presentation provided students with constructive feedback and an opportunity to showcase their skills.



## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC JAIPUR

Theoretical & Practical Session: These classes conducted for the PMGC-II, Basic Mathematic etc. These classes conducted for the PMGC-I, SPME-I, English Communication & Soft skills, Life skills & PD, Computer Skills, Basic Mathematic etc.





## 15<sup>TH</sup> AUGUST CELEBRATION BY REC STUDENTS

On 15th August, the ATDC Centre marked Independence Day with a flag hoisting ceremony, where students and faculty gathered to honor the occasion



## REC Students Commemorate Gandhi Jayanti with Enthralling Celebrations on 2nd October



On 23rd October 2024, ATDC organized an engaging session with social activist Ms. Shipra Jain, where she shared expert insights on 'POSH' (Prevention of Sexual Harassment) awareness. The session provided students with a deep and impactful understanding of this crucial topic



ATDC hosted a special guest lecture by apparel industry expert Mr. Ravi Poddar. His session offered valuable insights into the industry, enriching students with practical knowledge and expertise



A special workshop on Mold Art & Fabric Paint was conducted by students at ATDC, where they showcased their creativity and skills. The session provided hands-on experience in artistic techniques, fostering innovation and artistic expression among participants



As per the Academic Calendar outlined in the B.Voc Log Book, the Mid-Semester Review for Semester III students was conducted on 25th October 2024 via a Zoom meeting organized by ATDC Academic Management. A feedback form was sent to ATDC NHO for the students.



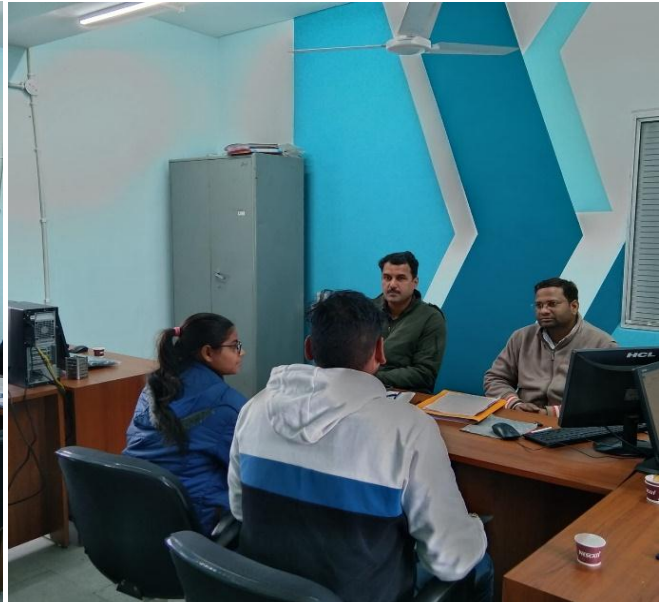
## INDUSTRY VISIT

An industry visit was organized to M/S Jaipur Bloc Bagru for the REC B.Voc AME batch. During this visit, students gained valuable insights into advanced machines, fabric inspection machines, cutting machines (including straight knife, band knife, and CAM cutter), finishing machines, and folders in the sewing section, along with the dyeing process. The students developed a deeper understanding of how these machines streamline production processes. They were particularly impressed by the hand block printing process and Sanganer prints, appreciating the traditional craftsmanship involved.



### 3<sup>RD</sup> SEMESTER EXAM

The 3rd Semester Term-End Examination and NSQP Assessment for QP Level 5 (Production Supervisor Sewing) were held in January 2025. These assessments highlighted the institution's commitment to academic and practical training excellence.



## PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC KOLKATA

### Commencement of Classes of SEM-III

The 3rd semester for REC students of BVOC FDR Batch 8 commenced on August 5, 2024. This semester aimed to provide both academic knowledge and holistic development through various activities, including industrial visits, co-curricular programs, and celebrations. The students actively participated in all scheduled activities, ensuring an enriching semester experience.

### GLIMPSES OF TRAINING & T-SHIRT DISTRIBUTION



### INDUSTRIAL VISIT TO RAJLAKSHMI COTTON MILLS. DHULAGARH, KOLKATA

As part of the curriculum, students visited Rajlakhmi Cotton Mills, one of the renowned textile manufacturers in India. During the visit, students learned about the sustainability practices employed by the mill, including water management, waste reduction, and energy-saving techniques. They had the opportunity to interact with experienced professionals in the textile industry. The students observed the production process and participated in interactive sessions with industry experts, gaining valuable insights into career prospects and future trends in the textile and apparel sector.





## Fresher's Day and Teachers' Day Celebrations

Two significant events, Fresher's Day and Teachers' Day, were celebrated with enthusiasm. Freshers' Day included fun activities to welcome the new batch, while Teachers' Day featured heartfelt tributes and cultural performances to honour the faculty.



## "Swachhta Hi Sewa Pledge"

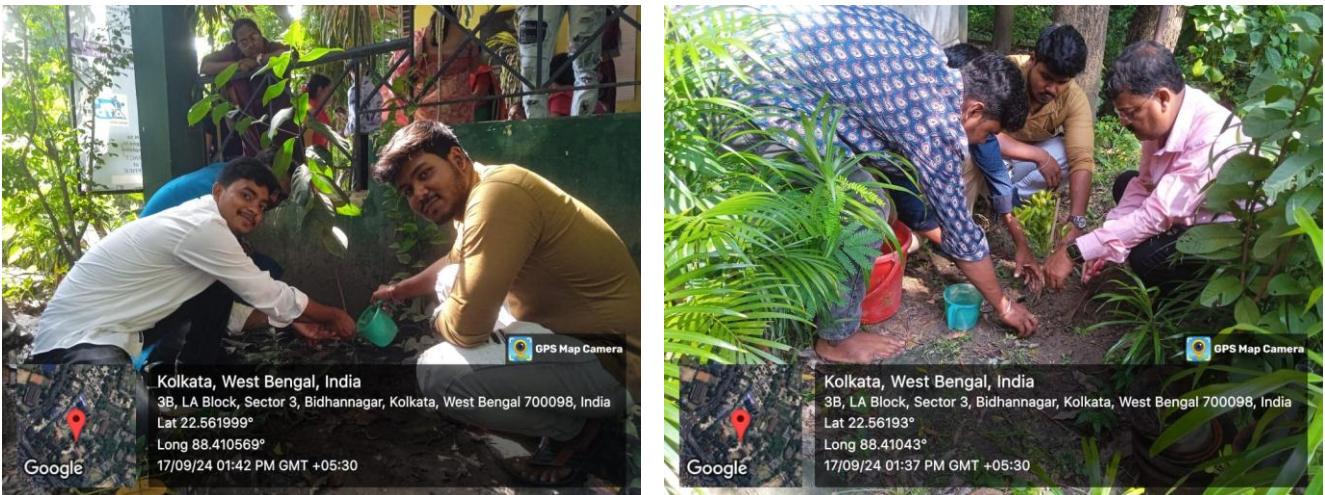
"Swachhta Hi Sewa Pledge" at Apparel Training and Design Centre, Kolkata from 18th- 24th September 2024, As part of the Swachh Bharat Abhiyan, students participated in a cleanliness drive. They cleaned the College premises ATDC Kolkata, promoting awareness about cleanliness and sustainability.



They also designed posters to send message on Cleanliness.



### PLANTATION DAY CELEBRATION- “EK PED MAA KE NAAM”



### WORKSHOP - 21 -24 OCTOBER 2024

3 Days workshop was conducted for the B.Voc REC students, at MANT, Purulia, West Bengal, where the students were introduced to weaving techniques.



## CULTURAL CELEBRATIONS

**Diwali Celebration:** - The students enthusiastically celebrated Diwali, at ATDC Kolkata. The celebrations included cultural performances, and a grand Diwali feast. It was a day filled with joy and unity.



## ATDC, KOLKATA PRESENTS 'ECSTASY'24, FASHION SHOW ON 20TH DECEMBER 2024:

The students actively participated in the 'ECSTASY'24, Fashion show. Their efforts were highly appreciated, and they successfully complete the show.

### Glimpses of the collections







## ACADEMIC ACHIEVEMENTS

Students achieved significant milestones in their academic projects and practical assignments during the semester. They showcased their creativity and technical expertise in various design and construction projects.

The faculty played a pivotal role in mentoring the students and guiding them through their academic and extracurricular activities. Their efforts ensured the holistic development of each student.

### Feedback from Students

Timely feedback has been collected from the students, in the form of written feed backs and also through video conference from ATDC NHO.

Students expressed their gratitude for the opportunities provided during the semester. They appreciated the balance between academic rigor and co-curricular engagement, which enhanced their overall learning experience.

The last working day for the semester was 31/12/2024, and we wound up the semester with their Sem 3 exams commencing from 04th January 2025.

### Conclusion

The 3rd semester at ATDC Kolkata was a period of growth, learning, and celebration for REC students of BVOC FDR Batch 8. The combination of academic activities, industrial exposure, and cultural events ensured a comprehensive educational experience.

## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC DWARKA

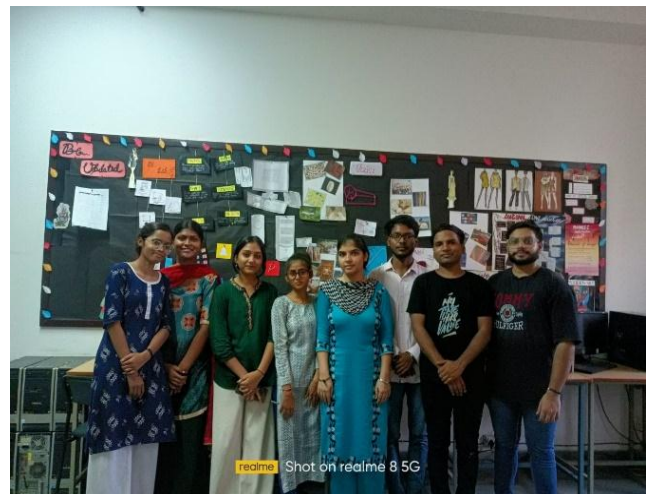


### COMMENCEMENT OF CLASSES OF SEM-III

The BVOC course began on August 14, 2023, with strength of 23 students who successfully completed their second semester. All 23 students participated in the Term End Examination. Semester 3 commenced on 5 August, 2024.

### DISPLAY BOARD DECORATION – 7 AUGUST

A competition was held for the B.Voc students, where they had to decorate the display board according to their respective labs. The Sewing Lab display won first prize and was rewarded with a gift as motivation.





## FASHION SHOW – 12 AUGUST

ATDC Dwarka students participated in a fashion show hosted by ATDC at the Gurugram campus. The students showcased a collection of garments during the event. It was a wonderful experience for them.



## 1 YEAR CELEBRATION – 14 AUGUST

The students celebrated the successful completion of one year with their batch on this special day! The event was filled with exciting games and activities, ensuring everyone had a blast. Awards were given for outstanding achievements, including Best Performance, Perfect Attendance, and Best Display of the Board. The students had an unforgettable time, dancing, laughing, and indulging in delicious food, making it a truly memorable celebration!



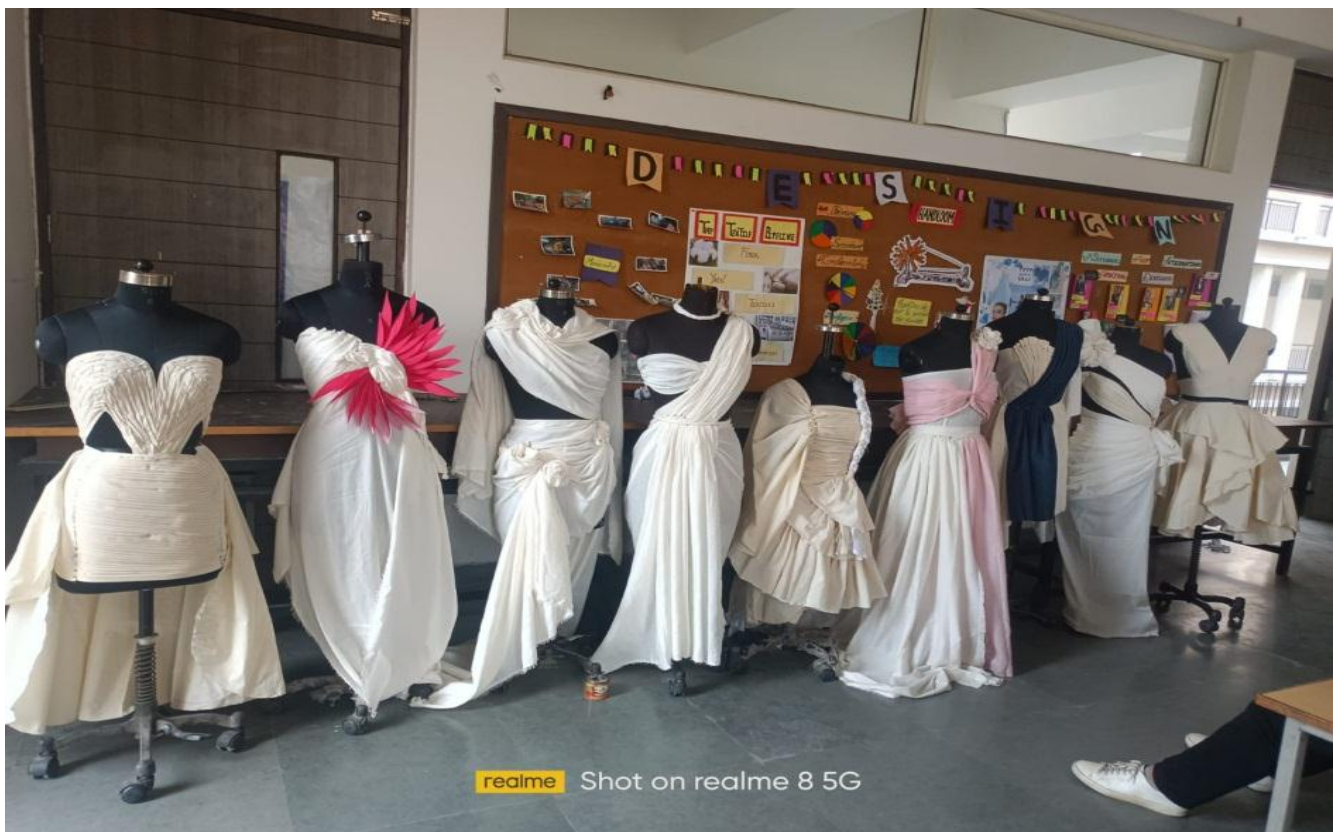
## TEACHER'S DAY CELEBRATION

Students celebrated teacher's day celebration on 5th September. Many activities are there for the teachers enjoyment and played drama for the importance of teachers in the life. Students enjoyed a lot with dance, cake cutting and food.



## DRAPING COMPETITION- 10 SEPTEMBER

Draping competition are organized on this day to increase and revise their concept.



## GANESH CHATURTHI CELEBRATION

Students celebrated Ganesh Chaturthi festival in campus on 17 Sept. Students enjoyed with dance and refreshment. Students dressed up in traditional dresses.



## SWACHHTA HI SEVA

Students participated on Swachhta hi Seva Abhiyan where students promoted the cleanliness and neatness.



## DRAPING WORKSHOP

A workshop was conducted for the B.Voc students on 27 Sept, where the students were introduced to different types of draping and manipulation techniques.



## AWARENESS ON MENSURATION SESSION

Session on “Mensuration- Health & Hygiene” is given to the students by in ATDC, Dwarka campus on 30 September 2024. Students should aware of how to maintain hygiene while mensuration. Students know the latest product in the market and their uses. This session is very important for their personal hygiene.



## GANDHI JAYANTI CELEBRATION

Gandhi Jayanti is a national holiday in India, celebrated annually on 2 October to honor the birth of Mahatma Gandhi, one of the key leaders of the Indian independence movement and a pioneer of the philosophy and strategy of nonviolence.

Students celebrated this day on 1 October in Dwarka campus by doing play on Gandhiji's achievements and importance of this day.





## HANDWORK WORKSHOP

A workshop is organized on 3 October by Artisan Mr. Lal Balkishan in Dwarka campus. This workshop is based on hand embroidery work. Students learn the Kashmiri carpet hand embroidery.



## NAVRATRI WEEK

Students celebrated Navratri week with great enthusiasm. They came in Indian wear with the color code dedicated to the Goddess.



## DANDIYA EVE (11 OCTOBER)

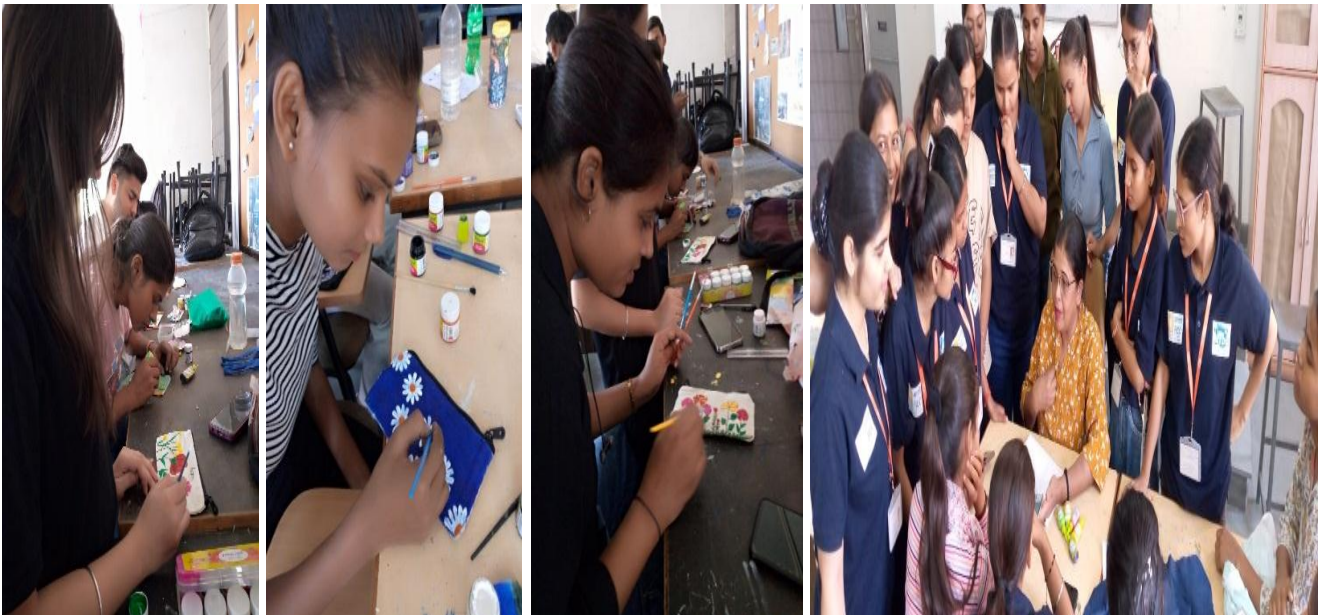
Students celebrated Dandiya eve in campus on 11 Oct. Students enjoyed with dance and refreshment. Students dressed up in Gujrati style with vibrant and colourful colours.



## WORKSHOP BY FEVICRYL

### DECOPATCH, PAINTING, EMBROIDERY

A workshop is organized by Fevicryl in Dwarka campus. This workshop is based on art work. Students learn decopatch, painting on pouches. Students enjoyed the three days' workshop dated 22October, 23October, 24 October.



## HEALTH AWARENESS WITH AYURVEDA (27 DEC2024)

A session is organised on 27 Dec in Dwarka campus where students came to aware about the Ayurveda. It's the interesting session for the students where students learn to be healthy with the nature.



## VISIT TO JANPATH (26 NOV2024)

ATDC Dwarka students visited Bhim hall in Janpath. Minister of India attended the event and aware students for our constitution. Refreshment is also given the students. Students enjoyed the day with the awareness of the basic knowledge of our constitution.



### 3<sup>RD</sup> SEMESTER EXAMINATION (6 JAN-17 JAN)



### VIVA – 12 JUNE

The Viva of the students is taken by Ms. Anju, govt school teacher in Matiyala, Specialist in Apparel and Fashion.



## PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC KANPUR

### ORIENTATION CLASS FOR SEM- III STARTED ON 05 AUG, 2024



The BVoc classes began on 5th August 2024 with great enthusiasm. All the students showed a strong interest in joining the Semester-III class, and nearly all of them arrived at the college on time. The classes were conducted by Mr. Rajesh Kumar Bhola, while Poonam Singh delivered the lecture and shared insights from previous semesters as well as expectations for the upcoming ones.



**Cut and Sew technique with taking the measurement of Dress form and how to easily made the garment**

## SEMINAR ON NEEDLE AND SEWING THREADS BY MR. ALOK SINGH ON 20 SEP, 2024



Sewing needles are special parts of the machine that are engineered and designed to pass through a sewing machine rapidly. They form efficient stitches without breaking or becoming distorted during the useful life of the product. The basic function of a needle is to deliver aesthetics and performance in stitches and seams. Through this Seminar delivered by Mr. Sourabh M/s Moon company.

**Sewing Practical Class** Understand how different types of stitches work, thread paths, and basic maintenance procedures.

sewing machine repair training provides the benefit of gaining in-depth knowledge about the mechanics and electronics of Juki industrial sewing machines, allowing you to diagnose and fix issues efficiently, which can be valuable for individuals working in apparel manufacturing, tailoring businesses, or anyone who wants to maintain their own Juki machines, potentially saving money on repairs and increasing productivity; it also equips you with specialized skills that can enhance your job market value within the sewing industry.

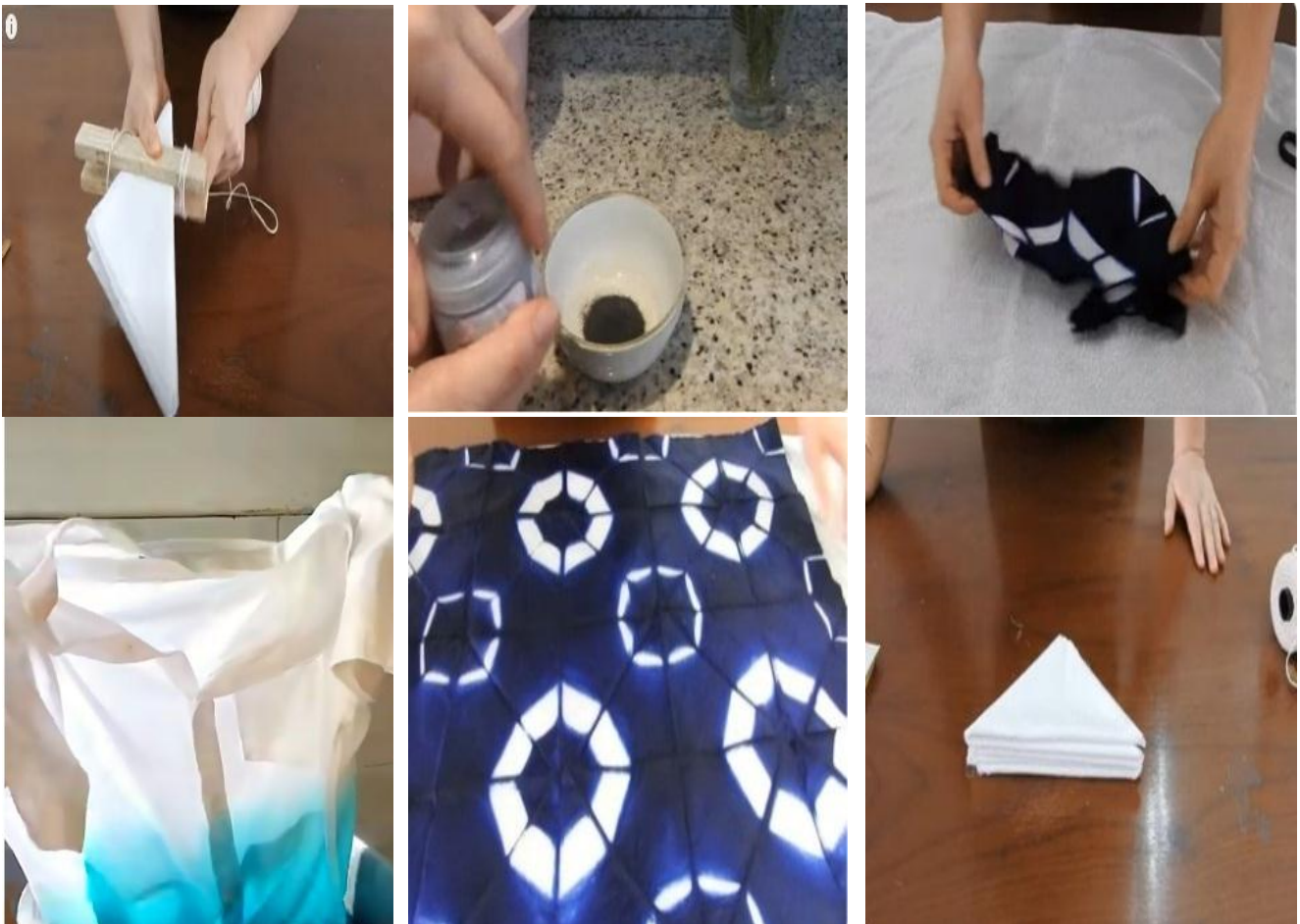


## SESSION ON THE TIE AND DYE

On 10th October 2024, Ms. Suita conducted a training session on the Tie and Dye technique for the BVoc students. She was highly impressed with the students, acknowledging that they have been learning a variety of skills that will be beneficial for their future. Ms. Suita also appreciated the faculty for their dedicated efforts in teaching and guiding the students.

This session marked the third in the series on Tie and Dye, where Ms. Suita explained every aspect of the technique, starting from the basics. In this session, she covered the different types of dyes used in Tie and Dye. She emphasized that practice is the most challenging part of learning, while training is the essence of transformation.

Tie-dyeing is a creative, fun, and economical way to express oneself, and it can also be a sustainable method of repurposing old clothing. It works on various fabrics, including cotton, rayon, and silk. When done properly, tie-dye can last for years. The final pattern can be unpredictable, depending on how the fabric is folded or tied.





## VISITS TO ATDC-KANPUR CENTRE BY SHRI VINOD KUMAR, GENERAL MANAGER

Shri Vinod Kumar, General Manager, along with his team, visited the college to enhance their knowledge about banking facilities and explore career opportunities in setting up industries. During the visit, he supervised all the classrooms and practical sessions, appreciating the running of the BVoc classes. After the visit, an activity was conducted for the students, and certificates were distributed to acknowledge their participation.



## 15<sup>TH</sup> AUGUST HAS BEEN CELEBRATED BY BVOC STUDENTES.

The students celebrated "15th August," commemorating India's Independence Day with various activities. These included flag hoisting, singing the national anthem, cultural performances, patriotic speeches, art competitions, and sometimes even parades, all reflecting their pride in the country's freedom.



## INDUSTRY VISIT

An industrial visit to hosiery garment on 25 Nov, 2024 Mr. Aniket addressed all the students on various Method of working for the growth of production and describe about the system of work for more program



Especially the industry is based on hosiery garment manufacturing and students have learnt the process of dyeing, cutting, stitching and packaging and supply. As per our university norms, the management students are expected to visit prominent industries of repute. We feel it will be fruitful that the students with academic back ground have a glimpse of the industry for the practical exposure and in sights to the real working environments.



## THE MISSION SHAKTI SCHEME



The Mission Shakti scheme, launched by the Ministry of Women and Child Development, aims to empower women through safety, security, and economic prosperity. Organized in November in the presence of Shri Charitra Singh, MD of UPSIDA, Kanpur Nagar, the program focuses on addressing issues affecting women, making them equal partners in nation-building, and ensuring their safety and empowerment. It connects women with financial institutions, provides advocacy, and offers both short-term and long-term services and support to women and girls in need.

## INTERNAL EXAMS FOR CONTINUOUS EVALUATION

The internal examination was conducted to assess the progress and achievements of the students from January 4, 2025, to January 16, 2025, as part of continuous evaluation.



## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC RANCHI

### SUCCESSFUL BEGINNING OF SEMESTER 3

The BVOC course began on August 14, 2023, with strength of 23 students who successfully completed their first second, semester. All 23 students participated in the Term End Examination. Semester 3 commenced on January 22, 2024.



## RAKHI AND MEHNDI CELEBRATIONS AT ATDC RANCHI

As part of the Rakhi celebrations, a Mehndi competition was organized at ATDC Ranchi. Students from the BVoc 3<sup>rd</sup> semester actively participated in the event. In a creative and eco-friendly initiative, the students also made handmade Rakhis using waste materials, showcasing their innovative skills and promoting sustainability.”



## TEACHER'S DAY CELEBRATIONS ON 5<sup>TH</sup> SEPTEMBER '24

The BVoc students came together to celebrate Teacher's Day with great enthusiasm and energy. The event featured a mesmerizing dance performance, soulful singing, and a glamorous fashion show. The students showcased their creative designs, highlighting their talent and innovation. It was a wonderful tribute to the teachers, who were felicitated and appreciated for their dedication and hard work.”

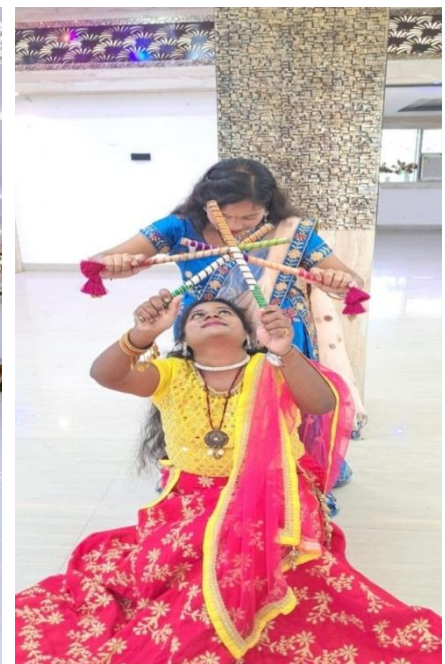


## BVOC STUDENTS CELEBRATED CHILDREN'S DAY WITH OUTDOOR ACTIVITY AT BIODIVERSITY PARK

As part of their activity studies, BVoc students embarked on an outdoor activity to explore the Biodiversity Park. This hands-on experience allowed them to connect with nature, observe various plant and animal species, and gain a deeper understanding of the importance of conservation and biodiversity."



A Fashion Show and Dandiya Night program was celebrated at Hotel Rewal Place, Banquet Hall on 8th October 2024, featuring a spectacular event organized by the students. The evening was packed with exciting activities, including group dance performances, slow dance competitions, and singing competitions, showcasing the students' talents, creativity Rongoli art, and enthusiasm, making the event a resounding success.



## SWACHH BHARAT ABHIYAN CELEBRATIONS BY BVOC SEMESTER 3 STUDENTS

The students of BVoc Semester 3 enthusiastically celebrated the Swachh Bharat Abhiyan by organizing a cleanliness drive and planting trees in the garden. Through this initiative, the students demonstrated their commitment to maintaining a clean and green environment, promoting sustainability and community responsibility.



As part of the Swachh Bharat Abhiyan initiative, the Semester 3 students of BVoc programme actively participated in a tree plantation drive, contributing to a cleaner and greener environment.



## SWACHH BHARAT ABHIYAN CELEBRATIONS: INNOVATIVE CRAFT AND FASHION SHOWCASE.

As part of the Swachh Bharat Abhiyan celebrations, Semester 3 students showcased their creativity by crafting innovative designs using gunny sack waste materials.



The students also demonstrated their expertise in draping techniques by creating stunning western attire from recycled materials, highlighting their commitment to sustainability and eco-friendly fashion.



The students of BVoc Semester 3 brought vibrancy to their classroom by decorating it with colorful themes. They actively participated in various class activities and competitions, showcasing their artistic skills through impressive wall paintings.



## B.VOC SEMESTER 3 STUDENTS SECURE INTERNSHIPS AT BALAJI DYEING HOUSE

A total of 23 students from the BVoc Semester 3 programme have successfully secured internships at Balaji Dyeing House. Under the expert guidance and mentorship of industry professionals, these students will gain valuable hands-on experience that will enhance their skills and knowledge. The internship provides an excellent opportunity for the students to apply their theoretical learning in a practical setting, preparing them for future careers in the field. This collaboration with Balaji Dyeing House is set to play a pivotal role in shaping their professional development and growth.



## B.VOC SEMESTER 3 STUDENTS UNDERGO INTERNAL TERM END EXAMINATIONS

The Semester 3, 2025 BVoc students recently completed their internal examinations, demonstrating their understanding of the curriculum. On January 17, 25 students from the Fashion Design and Retailing (FDR) programme successfully presented their viva and projects, evaluated by an external expert. Mr. Anurag Das supervised the assessments, offering valuable feedback that helped refine the students' work and presentation skills. This event marked a significant milestone in their academic journey.



The PMIC programme organized a motivational event at the centre, inviting the esteemed District Development Manager (DDM) as the guest of honour. The DDM delivered an inspiring speech, urging BVoc students to strive for excellence and pursue their future goals with determination and passion. The message resonated deeply with the students, motivating them to stay focused and dedicated in their academic and professional journeys.

We, the students of the Fashion Design and Retail B.Voc program at ATDC, would like to extend our heartfelt gratitude to RECF for their generous sponsorship and support. Your commitment to our education and professional development has made a significant impact on our academic journey and future aspirations.

The sponsorship provided by RECF has not only eased our financial burdens but has also enabled us to access valuable resources, training, and opportunities that are instrumental in our growth as aspiring professionals in the fashion industry. Your belief in our potential and dedication to supporting our educational endeavors are truly appreciated by all of us. Your sponsorship has opened doors to new learning experiences, networking opportunities, and industry insights that will undoubtedly shape our future careers in fashion design and retail. We are inspired and motivated by your generosity and investment in our education, and we are committed to making the most of this support to achieve our academic and career goals. We are deeply grateful to RECF for their invaluable contribution to our educational journey and for being a key partner in our pursuit of excellence in the field of fashion. Your support means the world to us, and we are determined to uphold the values and expectations associated with this sponsorship. Thank you once again for believing in us and for empowering us to reach our full potential. We look forward to making you proud as we continue our educational and professional endeavors.



## PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC GURGAON

The TE examination sem 3 is starting from 12 June 2024 and commencement of new session from August'2024.



### SUMMER INTERNSHIP

The one-month summer internship in the garment industry will provide your students with valuable hands-on experience. They'll gain insights into the practical aspects of the industry, enhancing their skills and preparing them for future opportunities.

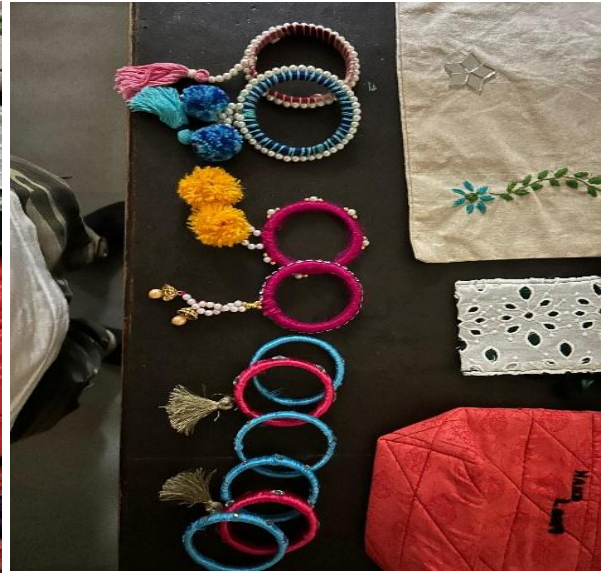




## WORLD HANDLOOM DAY CELEBRATIONS

It was exciting that the students were part of the World Handloom Day celebrations on August 7, 2024, at ATDC Gurgaon. Their participation in showcasing handmade items, such as khadi garments, and taking part in the fashion show highlighted the beauty and significance of handloom textiles. This experience deepened their appreciation for traditional craftsmanship and sustainable fashion practices, enriching their understanding of the importance of handloom in today's fashion industry.





## INDEPENDENCE DAY CELEBRATION

Independence Day on August 15, 2024, at ATDC Gurgaon sounds like a memorable event! With flag hoisting and students participating in the national anthem, as well as cultural programs featuring dance, songs, and poems, it will be a wonderful celebration of national pride and talent. The students' involvement in these activities will surely add a vibrant touch to the occasion.



## THE GUEST LECTURE BY SENIOR ALUMNI

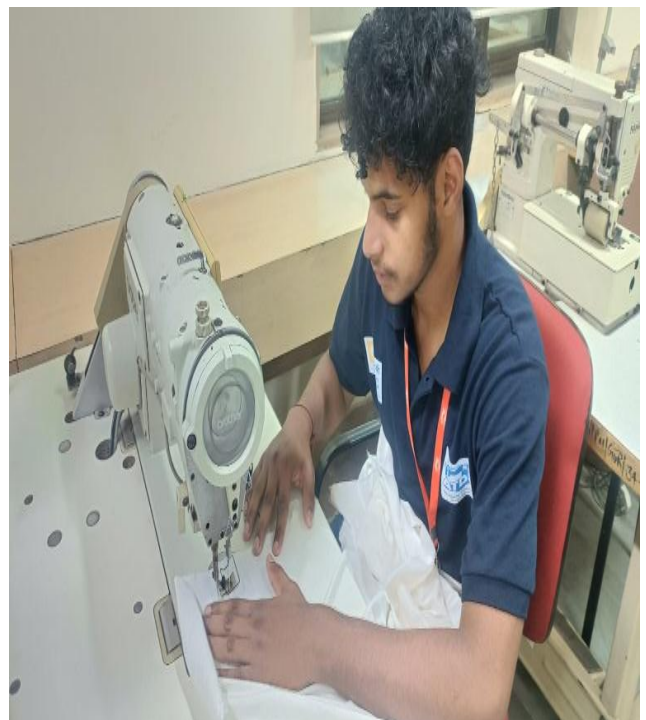
The guest lecture by senior alumni Yasica Badhwaj on "Garment Industry: How It Works" will be a fantastic learning experience for the students. Understanding the inner workings of the garment industry from someone with firsthand experience will give them practical knowledge and valuable insights into the industry's operations. It's a great way for them to connect classroom learning with real-world practices.



## CLASSWORK TRAINING

During Semester 3, the classwork will likely focus on advancing your students' knowledge and skills in specialized areas of the garment industry. This could include more in-depth topics like textile technology, garment construction, fashion design, merchandising, quality control, and production management, depending on the curriculum.

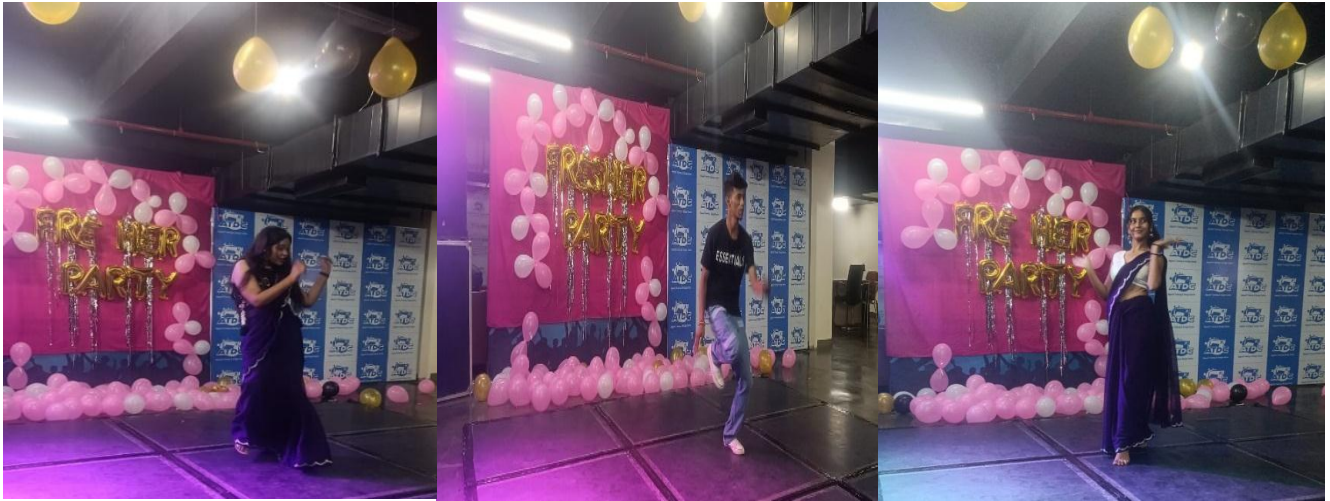
Practical projects, workshops, and industry visits could also be incorporated to enhance their hands-on learning and better prepare them for future roles in the industry.





## FRESHER'S PARTY

Fresher's party for the new students is a wonderful way to welcome them to the institution and help them feel comfortable. It allows both the seniors and new students to interact, build connections, and create a sense of community. You can include fun activities like games, performances, music, and even a themed dress code to make it more enjoyable.



## DEBATE COMPETITION

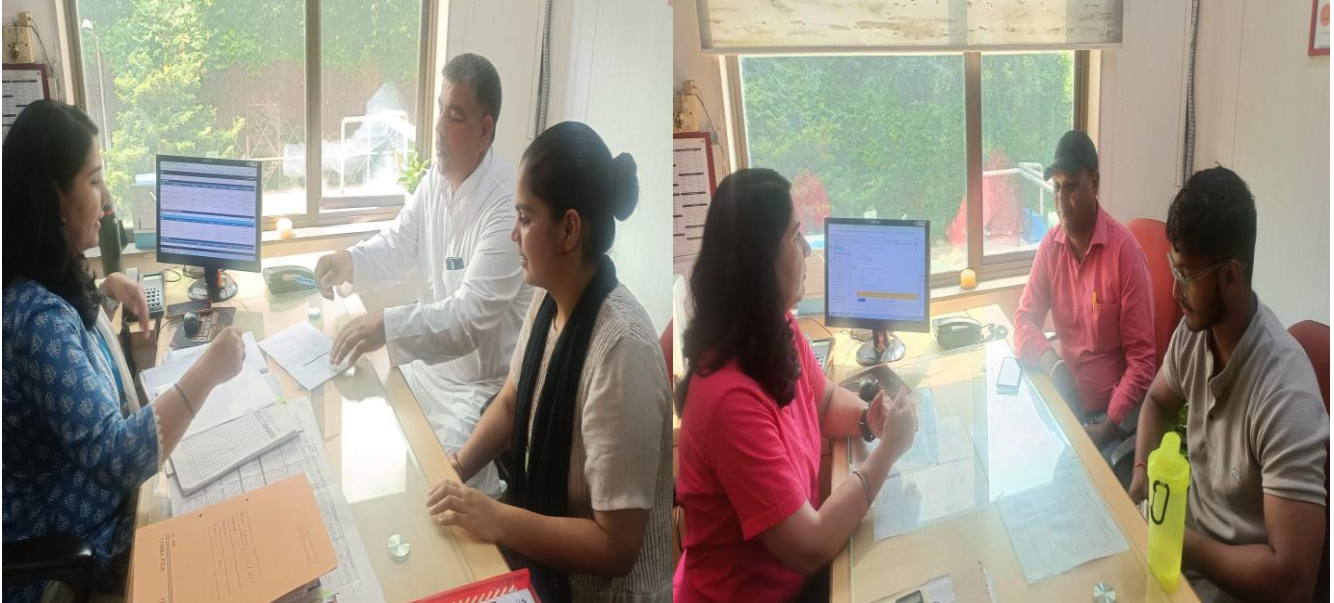
ATDC organized a debate competition across all centres on the occasion of Teacher's Day. The event served as a fantastic way to engage students in intellectual discussions and celebrate the importance of education. Debates not only helped enhance students' communication skills but also encouraged critical thinking and boosted their confidence.

ATDC Gurgaon student, Naman Bhardwaj, won the 1st prize in the ATDC India debate competition on the topic "Online vs. Offline Study." This topic was particularly relevant, requiring strong arguments on both sides. Naman's achievement reflected his exceptional skills and dedication.



## PARENT MEETING

Parent Meeting was held 21st September 2024 at ATDC Gurgaon. The purpose of the meeting was to discuss the progress of students, provide updates on upcoming events, and address any concerns raised by parents. The meeting also aimed at strengthening communication between the faculty and parents regarding the academic and personal development of the students



## GUEST LECTURE

On October 2nd, the Textile Committee organized a lecture focused on textile upcycling. This important topic emphasized the process of repurposing old or waste textiles into new, valuable items, contributing to the growing movement of sustainable fashion. The lecture covered key aspects of textile upcycling, including its environmental benefits and the creative potential it offers in reducing textile waste. It also provided valuable insights into how this practice can be integrated into the fashion industry. The event served as an educational platform, highlighting the significance of sustainable practices in the textile sector.



## SWACHH BHARAT ABHIYAN

REC Students take part in **Swachh Bharat Abhiyan** (Clean India Mission) is a national campaign launched by the Government of India to clean streets, roads, and infrastructure in cities and rural areas. October 2nd is a significant date for this mission, as it marks the birth anniversary of **Mahatma Gandhi**, who was a strong advocate of cleanliness and sanitation.



## INDUSTRY EXPERT

An expert from Richa Global gave an insightful talk on industrial engineering, highlighting its role in improving efficiency and sustainability in manufacturing. Known for its work in the fashion and textile industry, Richa Global shared how engineering principles help boost productivity and streamline production processes. The talk was inspiring for students, showing how industrial engineering drives innovation in fashion and manufacturing.



**Mr. Ritesh**, a Merchandising Manager from **Richa Global** (Manesar), interacted with students on topics related to **merchandising, costing, time and action plans, and fabric**. Mr. Ritesh's insights on these topics likely provided students with valuable knowledge on how the merchandising process works in the fashion industry, especially in terms of efficiency and cost management.



A session featuring additional industry experts from buying offices included lectures by Mr. Yogesh from Impulse and Mr. Vijay from Gini & Jony. They focused on topics such as fabric sourcing, fabric quality, and garment quality.



## CAREER COUNSELLING SESSION

A career counseling session was hosted by Ms. Manju Singh and Mr. Harsit, who guided students on how to pursue a successful career in the garment industry. The session focused on the various challenges and opportunities in the field, highlighting key skills and strategies for building a strong career.



## PIDILITE WORKSHOP

A one-day Pidilite workshop took place on October 16 at ATDC Gurgaon, where students created art and craft designs on pouches using fabric as the raw material. The vibrant atmosphere with students working on their art and craft designs on fabric pouches.



## VISITS TO INDIA INTERNATIONAL TRADE FAIR (IITF)

The students visited the India International Trade Fair (IITF), gaining valuable exposure to a diverse range of industries, market trends, and career opportunities. The visit proved to be an enriching experience, offering students the chance to interact with entrepreneurs, innovators, and experts from various fields. It allowed them to expand their knowledge and gain insights into different sectors, helping them better understand potential career paths and industry developments.



## CELEBRATION MARKING THE 75TH CONSTITUTION DAY OF INDIA.

To commemorate this significant milestone, **REC students** had the opportunity to visit the **Bhim Hall** within the Centre, named in honor of **Dr. B.R. Ambedkar**, the principal architect of the Indian Constitution. To commemorate this significant milestone, **REC (Regional Engineering College) students** had the opportunity to visit the **Bhim Hall** within the Centre, named in honor of **Dr. B.R. Ambedkar**, the principal architect of the Indian Constitution.



### 3<sup>RD</sup> SEMESTER EXAMS/VIVA

The final term exam and viva were conducted by Mr. Sanjeev, the Quality Head at Triburg Buying House. During the session, Mr. Sanjeev asked technical questions, and the students responded excellently, demonstrating their strong understanding of the subject. Their performance reflected their knowledge and preparation, impressing the examiner with their thorough insights.



## PROGRESS REPORT BVOC-AME CSR REC FOUNDATION SCHOLARSHIP PROGRAM 2024-25 Semester –III- ATDC SURAT

3<sup>rd</sup> Semester duration from 5<sup>th</sup> August 2024 to 31<sup>st</sup> December 2024

3<sup>rd</sup> Semester exam duration from 4<sup>th</sup> January 2025 to 17<sup>th</sup> January 2025



T-Shirt and Muslin Fabric Distribution



## GLIMPSES OF CLASSROOM TRAINING

Foundation of youth Development & Training Development By Mehul Donga Date- 06-08-2025



Apparel Merchandising By Mrs Trupti K Mahhadik, Principal ATDC Surat



Industrial pattern making & Fit Checking by Ms Rinkal Fafolawala



### Draping By Ms RinkalFafolawala



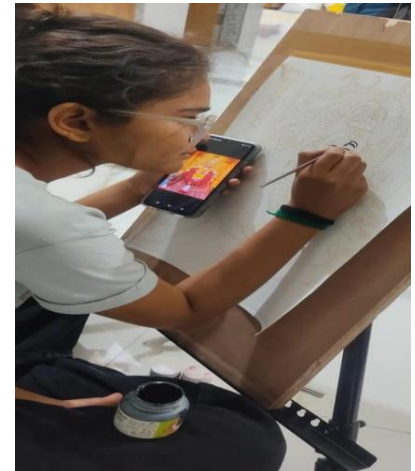
### ICT for Entrepreneurship development by Mr Kamlesh Mehta GF - RGNYID



### Introduction To Marketing By Ms Mansi Goyani, Academic Coordinator



The **Mud Mirror Art** workshop by Ms. Mansi Goyani allowed participants to explore traditional craft techniques, while Feni Savani, a B.Voc student, showcased her **Canvas Painting** skills, demonstrating vibrant artistic expression. Both sessions highlighted the creativity of B.Voc students in art and craft.



Feni Savani, a talented B.Voc student, created a stunning **Wall Painting** at Hotel adding a vibrant touch to the space with her artistic skills and creativity.



### Acquire cutting art



## INDUSTRY VISIT

### LAXMIPATI DYING AND PRINTING MILL INDUSTRY VISIT WITH B.VOC FDR STUDENT



### VISIT LLDC MUSIUM AT ANJAR



### VISITS TO MAHESHWARI BHAWAN



### KUTCH-BHUJ STUDY TOUR WITH ALL BVOC STUDENTS AND FACULTY FOR 4 DAYS



### JANMASHTAMI CELEBRATION BY BVOC STUDENTS



### TEACHER'S DAY CELEBRATE SURPRISED EVEN FROM STUDENT TO TEACHERS OF ATDC SURAT



### NAVRATRI CELEBRATION AT REFERENCE BHAWAN PATEL AND VANITA



### CHRISTMAS CELEBRATION



### 2024 END – YEAR END CELEBRATION WITH PHOTO SHOOT AT CENTRE

