

APPAREL TRAINING & DESIGN CENTRE

**“LEARN AND EARN” PROGRAMME
TO IMPART BACHELOR’S DEGREE
TO 300 YOUTHS IN AMT/FDR
IN 12 ATDC CENTRES
OVER THE PERIOD OF 3 YEARS**

5th Semester Completion Report



ATDC-National Head Office
P-50, Paridhan Vikas Bhawan, Institutional Area
Sector-44 Gurugram -122003 (Haryana)



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“LEARN AND EARN”

Programme to impart bachelor's degree
to 300 youths in AMT/FDR
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5th SEM ACADEMIC PROGRESS/COMPLETION REPORT



ATDC-NATIONAL HEAD OFFICE
P-50, PARIDHAN VIKAS BHAWAN, INSTITUTIONAL AREA
SECTOR-44 GURUGRAM -122003 (HARYANA)



REC LIMITED -ATDC'S CSR INITIATIVE PARTNERSHIP

Provision of CSR rules contained in Sub-Section 1 of Section 135 of the Companies Act, 2013 (As amended from time to time), provides that companies having Net Worth of INR 500 crore or more; or Turnover of INR 1000 crore or more; or Net profit of INR 5 crore or more during any financial year, may spend two per cent (2%) of their average net profit in a financial year on CSR activities.

ATDC has experienced in the past that there are many poor meritorious students, who wish to pursue their studies further but could not pursue for pecuniary reasons/poor financial conditions. Since ATDC is a not for profit organization, it has no surplus fund to help such needy students. As a result, it has introduced a scheme of receiving sponsorship from the willing Donors/Corporates/PSUs etc. towards the course fee of such students

REC a Maharatna Company under the Ministry of Power with a net worth of Rs.50,000 crore. It's Mission and Vision is to facilitate availability of electricity for accelerated growth and for enrichment of quality of life of rural and urban population. REC acts as a competitive, client-friendly and development-oriented organization for financing and promoting projects covering power generation, power conservation, power transmission and power distribution network in the country

We have partnered with REC Limited from 2017 and successfully completed two major projects in the past for training of underprivileged/unemployed youth of the society in Apparel Sector for upliftment of the society.

We have again approached REC Limited for training of 300 unemployed meritorious youth in 3 years B.Voc degree course. REC Limited has considered our project and given CSR assistance of Rs. 8.19 crore for "Learn and Earn – A REC Foundation Initiative" to impart bachelor's degrees to 300 youths in Apparel Manufacturing & Entrepreneurship (AME) and Fashion Design & Retail (FDR), over the period of three years, to be implemented by the Apparel Training and Design Centre in 12 locations Pan-India viz. Gurugram, Dwarka, Jaipur, Kanpur, Ranchi, Raipur, Mumbai, Surat, Kolkata, Imphal, Bangalore & Kannur.



Sh. Rakesh Vaid, Vice-Chairman ATDC and Sh. Vijay Mathur, DG&CEO, ATDC had met Sh. Vivek Kumar Dewangan, IAS, Chairman & Managing Director of REC Limited at Corporate office, Gurgaon and given perspective and role of ATDC. Smt. Neera Chandra, Director (CSR) and Smt. Gurpreet Kaur, Director (Academics Affairs) had provided valuable inputs to the projects at various application stages. The B. Voc Course would be imparted in 12 Centres of ATDC across India.



The above Project has been approved by the REC Foundation. REC Foundation is an initiative of REC Limited which is one of the leading Public Sector Enterprises of the Government of India under administrative control of the Ministry of Power.

REC Limited under its CSR Policy has provided the funds to support various foremost concerns of National Development by empowering economically and socially backward communities, differently abled youth etc. by contributing in education, creation of livelihood, eradication of poverty through skill development.

The project cost is Rs. 8.19 crore for conducting the above training at ATDC Centres in 12 locations of India viz. Gurugram, Dwarka, Jaipur, Kanpur, Ranchi, Raipur, Mumbai, Surat, Kolkata, Imphal, Bangalore & Kannur.

A Memorandum of Agreement was signed between ATDC and REC Foundation on 05.07.2023 by Shri. Bhupesh Chandolia, HoD (CSR), REC Foundation and Shri. Rakesh Vaid, Vice Chairmen, ATDC-Gurugram in presence Sh. M.L Meena, GM (F), RECF, Sh. Vijay Mathur, DG&CEO, ATDC, Ms. Neera Chandra, Director, ATDC, Mr. Vishal Sudesh at REC Corporate office. The project period is 36 months.

GLIMPSES OF MOU SIGNED BETWEEN ATDC AND REC FOUNDATION



As per terms of MOU, a mandatory Baseline Survey RFP was Circulated and also uploaded on ATDC website on 05.07.2023

Newspaper Advertisement for mobilization of the candidates has been published at all the proposed centers on 10.07.2023 in all vernacular languages. A link has been created on ATDC website as well to facilitate submission of online Applications.



BATCH WISE DETAILS OF THE CANDIDATES.

The candidates undergoing training batch wise details given as under.

Sr. No.	Centre Name	Course Name	Prasora ID	Batch Start Date	Batch End Date	Candidates undergoing Training
01.	ATDC Dwarka	B.Voc in FDR	B.Voc/2023-24/A0235/00157	14.08.2023	14.08.2026	23
02.	ATDC Ranchi	B.Voc in FDR	B.Voc/2023-24/A0140/00175	14.08.2023	13.08.2026	23
03.	ATDC-Bangalore	B.Voc in AME	B.Voc/2023-24/A0033/00154	14.08.2023	30.06.2026	26
04.	ATDC-Raipur	B.Voc in FDR	B.Voc/2023-24/A0108/00166	14.08.2023	30.06.2026	25
05.	ATDC-Kolkata	B.Voc in FDR	B.Voc/2023-24/A0148/00162	14.08.2023	13.08.2026	25
06.	ATDC-Kanpur	B.Voc in AME	B.Voc/2023-24/A0075/00155	14.08.2023	14.08.2026	25
07.	ATDC-Kannur	B.Voc in FDR	B.Voc/2023-24/A0062/00161	14.08.2023	14.08.2026	24
08.	ATDC-Mumbai	B.Voc in FDR	B.Voc/2023-24/A0113/00170	14.08.2023	13.08.2026	25
09.	ATDC-Surat	B.Voc in FDR	B.Voc/2023-24/A0115/00165	23.08.2023	22.08.2026	25
10.	ATDC-Imphal	B.Voc in FDR	B.Voc/2023-24/A0616/00181	01.09.2023	31.08.2026	25
11.	ATDC-Gurugram	B.Voc in AME	B.Voc/2023-24/A0063/00156	14.08.2023	14.08.2026	23
12.	ATDC Jaipur	B.Voc in AME	B.Voc/2023-24/A0002/00172	14.08.2023	14.08.2026	21
Total						290



PROGRESS REPORT BVOC-CSR RECF SCHOLARSHIP PROGRAM -Semester-V

The 5th semester of the B.VOC course began in August 2025 following the successful completion of the 4th semester. Throughout Semester V, students were exposed to practical learning and Industry Internship in various subjects. They attended classes and industry visits to gain a deeper understanding of the topics. Factory visits were organized to familiarize students with the industry's operations and requirements, Industry internships were arranged to provide students with hands-on experience. In Semester IV, students studied a total of 13 subjects. Additionally, students received ample exposure to the fashion industry beyond their regular classes.

Sr. No	Subject covered in 5 th Semester.
1	Fabric Science-I
2	Garment Analysis and Flat Sketching
3	Surface Design Technology
4	Sewn Product Machinery and equipment-I
5	Fundamental of Apparel Production
6	Introduction to Fashion
7	English Communication & Soft Skills-I
8	English Computing Skills
9	Life Skill & Personality Development
10	Basic Mathematical Statistics-I
11	Pattern Making and Garment Construction-I
12	Design & Drawing
13	Project Based Internship



Examination Date Sheet for 5th Semester with Subjects for the Course

Following the conclusion of each semester, examinations are held at all centers to evaluate the students' acquired knowledge. These assessments are conducted in accordance with the rules and regulations of the university. They also enable the faculty to identify areas for improvement and to concentrate on supporting specific students and emphasizing particular subjects



राजीव नांदी राष्ट्रीय युवा विकास संस्थान
Rajiv Gandhi National Institute of Youth Development
युवा कार्यक्रम विभाग / Department of Youth Affairs
युवा कार्यक्रम और खेल संबंधी, भारत सरकार
Ministry of Youth Affairs & Sports, Government of India
वीरेन्द्रनगर, Sriperumbudur - 602105 / तमिल नाडु / Tamil Nadu

FIRST SEMESTER EXAMINATION JANUARY – 2026 BATCH_2025-2028

Time: 10am – 1pm.

EXAMINATION SCHEDULE B.VOC APPAREL MANUFACTURING & ENTREPRENEURSHIP B.VOC FASHION DESIGN AND RETAIL

DATE	DAY	PROGRAMME FDR / AME	COURSE CODE (as per in syllabus)	COURSE TITLE (as per in Syllabus)
07/01/2026	Wednesday	AME & FDR	BVAF1C03	Fabric Science-I
08/01/2026	Thursday	AME	BVAF1C06	Garment Analysis and Flat Sketching
		FDR	BVFD1C06	Surface Design Technique
09/01/2026	Friday	AME & FDR	BVAF1C04	Sewn product Machinery and equipment-I
12/01/2026	Monday	AME	BVAF1C05	Fundamental of Apparel Production
		FDR	BVFD1C05	Introduction to Fashion
13/01/2026	Tuesday	AME & FDR	BVAF1C01	English Communication. & Soft Skills-1
15/01/2026	Thursday	AME & FDR	BVAF1C09	Basic Computing Skills
16/01/2026	Friday	AME & FDR	BVAF1C13	Life skill & Personality Develop
17/01/2026	Saturday	AME & FDR	BVAF1C12	Basic Mathematical Statistics-I
19/01/2026	Monday	AME & FDR	BVAF1C02	Pattern making and Garment Construction-I
20/01/2026	Tuesday	FDR	BVFD1C07	Design & Drawing
21/01/2026	Wednesday	AME & FDR	BVAF1C08	Project Based Internship (Viva and Project)

Signature
8-12-2025
COMMITTEE FOR EXAMINATION (FACULTY)
राजीव नांदी राष्ट्रीय युवा विकास संस्थान
Rajiv Gandhi National Institute of Youth Development
युवा कार्यक्रम वीरेन्द्रनगर, तमिल नाडु, 602105
Ministry of Youth Affairs and Sports, Government of India
वीरेन्द्रनगर / Sriperumbudur - 602105

PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER -V- ATDC-RAIPUR

STUDENTS VISITED THE RESEARCH AND DEVELOPMENT OF KOSA FACTORY AT RAIGARH IN

Students from ATDC- Raipur centre went on an industrial visit to explore the traditional art of handloom weaving and Kosa silk production. This visit provided valuable insight into India's rich textile heritage and helped students understand the process behind the making of exquisite Kosa silk products.



STUDENTS PARTICIPATED IN THE INDEPENDENCE DAY CELEBRATION THAT WAS HELD ON AUGUST 14TH

Students of ATDC Raipur B.VOC actively participated in the Independence Day celebration on August 15. The event included flag hoisting, patriotic speeches, and the singing of the national anthem, reflecting national pride and unity. The celebration concluded with the distribution of sweets.



STUDENTS CELEBRATED JANMASHTAMI FESTIVAL ON 16 AUGUST

On Janmashtami, REC students celebrated the birth of Lord Krishna with great enthusiasm and joy. They participated in various activities, such as performing Bhajans to sing devotional songs in praise of the deity. Many students engaged in the exciting tradition of Dahi Handi, forming human pyramids to break the pot of curd, symbolizing the playful nature of Krishna. The festivities also included Rasa Lila, where they enacted dance dramas depicting Krishna's life and leelas. Devotees often observed fasting to express their devotion, while performing Puja rituals to honor Lord Krishna. The celebration was filled with the sweetness of Makarand, representing the deep love and teachings of Krishna. The spirit of community and joy was palpable as everyone came together to celebrate the essence of Janmashtami, embodying the vibrant traditions associated with this auspicious occasion.



STUDENTS CONDUCTED EXHIBITION-STYLE-SAGA ON 13TH SEPTEMBER ORGANIZED BY ATDC RAIPUR

At the Marin Drive exhibition Style Saga, REC students showcased their remarkable talent through stalls featuring innovative fashion products and unique accessories and decoration items. Each display highlighted the creativity and artistry of handcrafted items, emphasizing quality and sustainability. Students explored trendy designs with versatile styling options, fostering a sense of community among fashion enthusiasts. The event celebrated youthful innovation while promoting affordable luxury, allowing visitors to discover high-quality pieces that reflect their personal style and support local creativity.



STUDENTS CELEBRATED TEACHERS DAY ON 5th SEPTEMBER

The BVOC REC students of ATDC Raipur celebrated Teachers' Day on 5th September with great enthusiasm and respect. Students decorated the classroom beautifully and organized a short cultural program that included songs, speeches, and fun games. They expressed their gratitude by presenting handmade cards and tokens of appreciation to their mentors. The atmosphere was filled with joy, laughter, and heartfelt emotions as teachers and students shared memorable moments together. The celebration concluded with refreshments, reflecting the strong bond and mutual respect between the students and faculty of ATDC Raipur.



STUDENTS PARTICIPATED IN THE SWACHHTHA HI SEVA ABHIYAN WHICH WAS HELD FROM 17TH SEPTEMBER TO 2ND OCTOBER



STUDENTS VISITED THE SARAS HANDCRAFT MELA ON 16TH OCTOBER

REC students visited the Saras Handcrafted Mela, an enriching event dedicated to showcasing a variety of handcrafted products. During their visit, students had the invaluable opportunity to learn about the intricate craftsmanship and cultural significance behind each item on display. Engaging with artisans, they gained firsthand insights into traditional techniques and the rich narratives that accompany these unique creations. The mela not only highlighted the diversity of handcrafted goods, such as textiles, pottery, and jewelry, but also fostered a deeper appreciation for the cultural heritage these items represent. Through interactive demonstrations and discussions, students were able to connect the artistry to the stories and histories of the communities involved. This experience not only broadened their understanding of traditional crafts but also inspired a sense of respect for the preservation of cultural traditions, making the visit a meaningful educational journey.



STUDENTS CELEBRATED DIWALI ON 17th OCTOBER

REC students joyfully celebrated Diwali, embracing the festive spirit by creating vibrant rangoli designs, crafting intricate kandils, and adorning beautiful diyas with colorful embellishments. Dressed in exquisite traditional attire that reflects the essence of the Diwali theme, they embody the essence of this joyous occasion. The atmosphere is filled with creativity and enthusiasm as they come together to honor the festival of lights.



STUDENTS VISITED THE BAG INDUSTRY- ON 17TH NOVEMBER.

The recent visit by ATDC REC students to the bag manufacturing industry proved to be an enriching experience that combined education with practical insights. During the tour, students were exposed to various stages of the manufacturing process, from design conception to production and quality control. They learned about the importance of selecting materials, including sustainable options, and witnessed innovative techniques such as automation and efficient workflow management.



STUDENTS PARTICIPATED IN THE CHILDREN'S DAY CELEBRATION WHICH WAS HELD ON 14TH NOVEMBER.



ATDC celebrated Children's Day with a lively and joyful event featuring games and creative activities. The program highlighted student enthusiasm, teamwork, and creativity, ending with happy memories for all.

WORKSHOP MAKING ACCESSORIES

The students showcased an impressive array of accessories, including key rings, pouches, and decorative items, reflecting their creativity and craftsmanship. Each item was designed with attention to detail, showcasing unique styles and personal touches that highlight the individuality of the creators. The key rings, often crafted from colorful materials, serve both functional and decorative purposes, making them popular among peers. The pouches, versatile in use, provide practical storage solutions while allowing for artistic expression through various designs and patterns.



STUDENTS VISITED SILK WEAVES EXPO ON 8th DECEMBER.

On December 8th, REC students had the opportunity to visit a remarkable exhibition showcasing the intricate artistry of silk weaving. This event highlighted the rich heritage of the craft, demonstrating various techniques that skilled artisans employ to create stunning silk fabrics. The level of craftsmanship displayed was exceptional, with each piece exhibiting unique textures that captivated the visitors. Throughout the exhibition, the importance of preserving traditional practices was emphasized, alongside discussions on sustainability in silk production. Additionally, attendees were introduced to innovative methods that combine ancient traditions with modern aesthetics, making the art of silk weaving both timeless and relevant. Overall, the experience was enlightening and fostered a greater appreciation for this beautiful craft.



STUDENTS PARTICIPATED IN THE 31ST DECEMBER CELEBRATION

On December 31st, students gathered at ATDC Raipur to celebrate the arrival of the New Year with enthusiasm and joy. The event was filled with vibrant decorations and a festive atmosphere, as everyone looked forward to bidding farewell to the past year. Various activities were organized, including music, dance performances, and engaging games that brought the community together. The students expressed their hopes and resolutions for the upcoming year, fostering a sense of unity and positivity. As the clock struck midnight, a countdown ensued, culminating in cheers and celebrations that marked the beginning of a new chapter. The celebration at ATDC Raipur not only strengthened friendships but also created lasting memories as everyone welcomed the New Year with open hearts and renewed spirits.



END TERM EXAMINATION- JANAUARY 2026

The Term End Examination (TEE) – January 2026 for REC students commenced on January 2 and was conducted smoothly as per the approved schedule. The examination concluded on January 8, and classes for the 6th semester are scheduled to begin on January 27, 2026



PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-KANNUR

TECHNICAL WORKSHOPS: NATIONAL HANDLOOM DAY

In celebration of National Handloom Day, a specialized workshop was conducted in collaboration with the Weavers Service Centre (WSC), Kannur.

Expert Training: Experienced artisans from the WSC led a one-day intensive session.

Practical Skills: Students received hands-on training in Hand Block Printing and Hand Yarn Dyeing, allowing them to gain a deeper appreciation for traditional craft techniques and their application in contemporary fashion.



INDUSTRIAL VISIT

In October 2025, the batch undertook an educational excursion to Munnar to study sustainable textile production.

Aranya Naturals (Srishti Trust - TATA): Students visited this renowned eco-dyeing and printing unit. They observed the process of using natural dyes and sustainable printing methods, which are becoming vital in the global fashion industry.



Following the industrial visit, students were given a day for sightseeing around the scenic meadows of Munnar, providing a healthy balance between technical learning and recreational engagement.



PROFESSIONAL INTERNSHIP AND PRACTICAL TRAINING

A critical component of Semester 5 was the one-month internship conducted at various reputed retail organizations.

Host Firms: Students were trained in leading firms, including Reliance Trends, Max Fashions, Fashion Factory, Lifestyle, and Westside.



Learning Outcomes: This period provided hands-on experience in retail operations, floor management, and customer relations.

Viva Voce: Upon completion, a formal viva voce examination was conducted during the term-end period based on the detailed project reports submitted by the students.

COMPETITIVE SUCCESS: FASHION SHOWS

The students showcased their creative prowess by participating in prestigious inter-collegiate fashion show competitions. They developed a unique collection based on the Kathakali theme, utilizing handloom fabrics.

EKA (Holy Cross College, Calicut): The team secured the First Place among several competing institutions.

SARGALAYA ARTS AND CRAFTS VILLAGE:

Participating in the Handloom Fashion Show competition conducted by the Kerala Government Department of Tourism, the batch bagged the First Prize, earning significant recognition for the institution.



INDEPENDENCE DAY:

The College observed Independence Day with patriotic fervor, emphasizing the importance of national identity in the creative arts. Students designed garments on the Independence day theme.



ONAM CELEBRATION:

Celebrated on September 3, 2025, with immense enthusiasm. The event featured traditional art forms, indigenous games, and a grand communal feast (Sadya), strengthening the bond between the students and staff.



SOCIAL AWARENESS: WOMEN'S EMPOWERMENT AND MENTAL HEALTH SEMINAR

On the occasion of Women's Day, a seminar on women's empowerment was organized to educate students about their rights and safety. The session was conducted by the keynote speaker, Advocate Aboobacker.



Topics Covered: The discussion focused on mental health, legal rights, workplace safety laws, and the importance of gender equality in the corporate world, providing the students with essential knowledge for their future careers.

PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-BANGALORE

STUDENTS PARTICIPATED IN THE INDEPENDENCE DAY CELEBRATION THAT WAS HELD ON AUGUST 15TH

The Students of ATDC Dwarka enthusiastically participated in the Independence Day celebration on August 14, showcasing their patriotic fervor and national pride. The event commenced with a flag-hoisting ceremony, symbolizing respect for the nation. Students delivered inspiring speeches on patriotism, highlighting India's rich history and the sacrifices of freedom fighters. The celebration culminated in the singing of the national anthem, fostering a sense of unity and pride. To mark the occasion, sweets were distributed, spreading joy and camaraderie among the participants. This event would have instilled a deeper appreciation for India's independence and cultural heritage among the students.



VISIT TO GARTEX (23 AUG 2025)

ATDC Dwarka students visited Bharat Mandapam in Pragati Maidan. Gartex organized the event and aware students for the textile industry and the new technologies introduce in the industry.



Students from our college actively participated in World Cleanliness Day, promoting awareness about hygiene, waste management, and environmental responsibility.



NAVRATRI FUNCTION (27 SEPT 2025)

Navratri is a festival dedicated to the worship of Goddess Durga and her nine forms. It symbolizes the victory of good over evil and is celebrated with great enthusiasm through dance, music, devotion, and cultural activities.

As part of their Entrepreneurship subject, students set up their own handicraft stalls during the Navratri celebration. They created a variety of handmade items and decorated their stalls attractively to engage visitors



DIWALI FUNCTION (18 OCT 2025)

Diwali, the Festival of Lights, symbolizes the victory of good over evil and light over darkness. Students celebrated this festival by engaging in traditional activities, cultural performances, and value-based learning.



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-DWARKA

STUDENTS PARTICIPATED IN THE INDEPENDENCE DAY CELEBRATION THAT WAS HELD ON AUGUST 15TH

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Students from our college actively participated in World Cleanliness Day, promoting awareness about hygiene, waste management, and environmental responsibility.



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SEMESTER END EXAMINATIONS



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-MUMBAI

SUCCESSFUL BEGINNING OF SEMESTER V

The B.Voc Semester V course commenced on August 11, 2025, with 25 students who successfully completed their fourth semester. The students joined the new session with renewed enthusiasm.

CELEBRATION OF INDIA'S INDEPENDENCE DAY, 15TH AUGUST 2025

The Independence Day celebration was held on August 15th, marking the beginning of the session. The event provided students with an opportunity to showcase their talents through patriotic performances, including singing patriotic songs.



BAG MAKING WORKSHOP: UPCYCLING WASTE FABRIC FOR SUSTAINABLE GOODS

As sustainable goods gain popularity, ATDC organized a workshop on upcycling waste fabric materials into unique bags. This waste management activity aimed to promote environmental conservation while creating functional products. Students prepared upcycled bags, giving old fabric a new look and contributing to reducing textile waste.



From September 17th to October 2nd, our students actively participated in the Swachh Bharat Abhiyan initiative launched by PM Modi. As part of the awareness week, our students sensitized the society and surrounding areas about the importance of cleanliness, promoting a cleaner and healthier environment.

NAVRATRI AND DUSSEHRA CELEBRATIONS

RECF 5th Semester students enthusiastically celebrated the nine forms and nine vibrant colours of Goddess Durga, wearing the same attire during the Navratri festival. On the last day, a Garba dance with music was arranged with snacks for the students, and the event was joined by students' parents and guest Mrs Kalpana Jadhav wife of Director, All India Radio, social workers. The event was a grand success, showcasing the rich cultural heritage of the country.



RESIN ART WORKSHOP

A Resin Art Workshop was conducted on 14th October, introducing students to this modern art form that's currently trending. Resin art allows artists to create stunning pieces, from fine art and jewelry to functional home decor, and even serves as a protective coating for existing artwork and preserves objects like photos or flowers.

The workshop aimed to equip students with this versatile skill, enabling them to decorate their homes and create unique ornaments for Diwali, making it a fun and creative way to celebrate the festival.



DIWALI CELEBRATIONS

Diwali, the festival of light, was celebrated with great enthusiasm on 18th October! Students created a stunning Rangoli near the reception, and the entire college was beautifully decorated with lights and diyas.

The students, faculty, and principal dressed in traditional attire, spreading joy and festive cheer. Sweets and gifts were exchanged, conveying warm greetings to each other. The atmosphere was filled with warmth and happiness, making it a memorable Diwali celebration.



TRENDY FLEA EXPO VISIT ON 19TH NOVEMBER 2025

Students visit to Trendy Flea Expo was Features trendy Indian and Western wear, quirky jewellery, home décor, handmade crafts, food stalls, live music, and family shopping vibes. It includes over 70 unique stalls.



VISIT TO TECHTEXTILE EXHIBITION ON 21 NOVEMBER 2025

Along with Principle students was experienced India's most premium B2B exhibition on technical textiles, nonwovens, and composites, taking place 21 November 2025 at Hall 4, Bombay Exhibition Centre, Mumbai.

The purpose of visiting a technical textile facility or event is generally for market development, technology adoption, collaboration, research, and skill enhancement across a wide range of industries where functional properties are more important than aesthetics. .

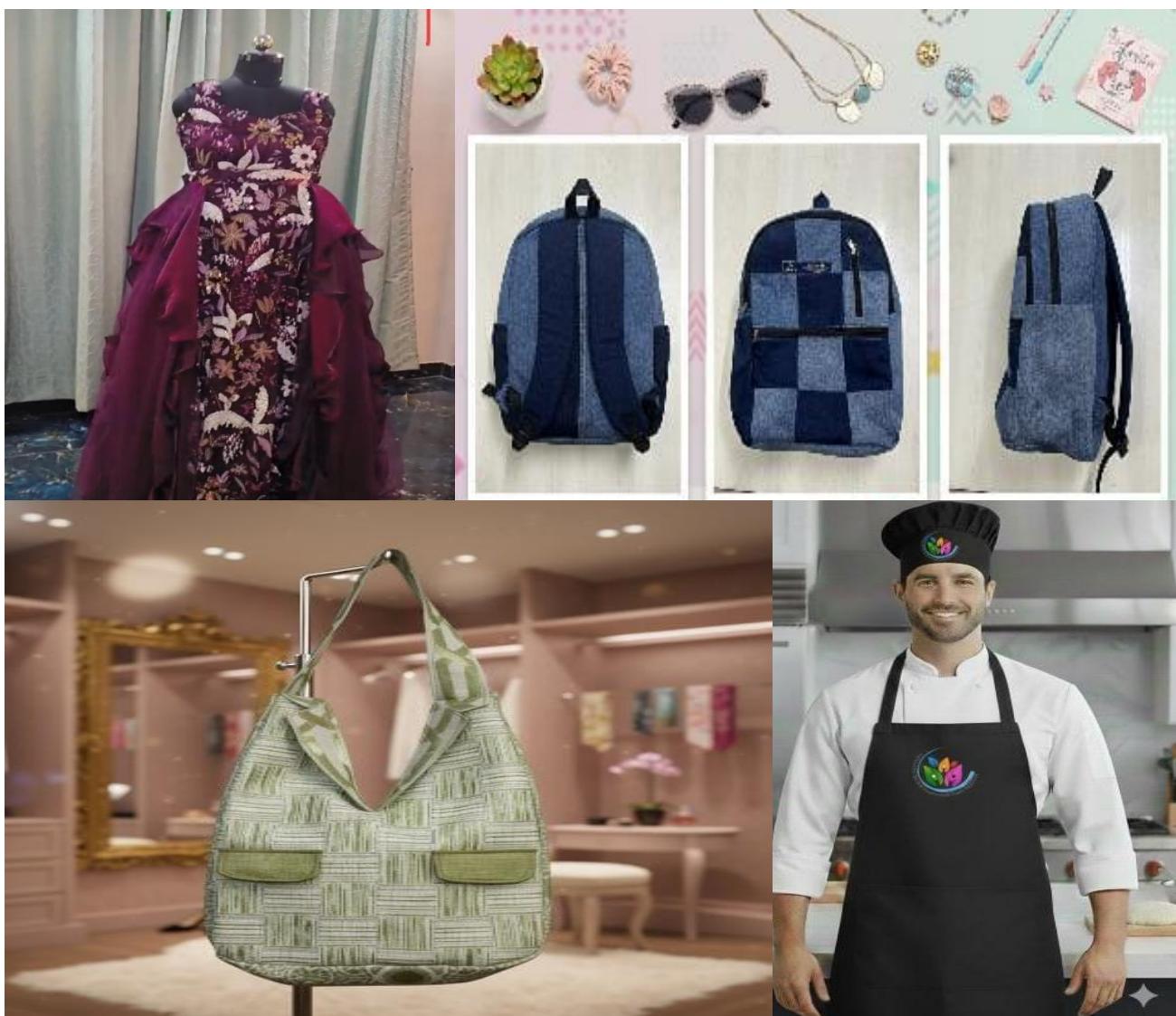


CONCLUSION OF SEMESTER AND EXAMINATIONS

The semester culminated with examinations held in the first week of January, which were conducted smoothly, reflecting the students' preparedness and the institution's efficient exam management.



PRODUCT MADE BY STUDENT DURING THE TRAINING PROGRAM



PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-GURUGRAM

CLASSROOM TRAINING ACTIVITIES

REC students delivered class presentations on academic topics as part of knowledge-sharing activities. Through these presentations, they shared the knowledge and practical insights gained during their training with fellow students. This process promoted peer learning, encouraged academic discussion, and enhanced understanding of the subject matter.



The training activities for the Gurugram Centre students commenced in accordance with the semester curriculum. All planned activities were conducted systematically as outlined in the curriculum, ensuring that students received comprehensive training aligned with their academic requirements.

REC STUDENTS CLASS PRESENTATIONS

REC students took class presentations on academic topics as part of knowledge-sharing activities. Through these presentations, they shared the knowledge and practical insights gained during their training with fellow students, which promoted peer learning, encouraged academic discussion, and improved understanding of the subject matter.



SEMESTER REVIEW MEETING

A Semester Review Meeting was held on 12 November 2025 with REC students. The meeting was conducted by Dr. Roopali Shukla and Dr. Gurpreet Kaur. During the meeting, students shared their academic progress for the semester and expressed their thoughts, feedback, and learning experiences.



INDUSTRIAL VISIT TO CTA APPAREL, NOIDA

Students visited CTA Apparel, Noida, to gain in-depth knowledge of sustainability in the textile and garment industry. During the visit, they learned about eco-friendly manufacturing practices, responsible sourcing of materials, effective waste management, and sustainable production processes followed by the organization.



MS. RUHI MAHAJAN AND A FINANCIAL AWARENESS SESSION

Ms. Ruhi Mahajan is an experienced Learning Consultant and Trainer, with expertise in Human Resource Management, Learning & Development, and Banking (Including NRI & Wealth Management) backed by professional certifications and industry experience. She took a guest lecture/financial awareness session on “Introduction to Financial Planning” for participants from the ATDC Gurugram region as part of an investor awareness program, where she shared insights on financial planning and wealth management to help learners improve their financial literacy and decision-making skill



VIVA AND THEORY EXAMINATIONS

REC students' viva and theory examinations were held from 2 January to 8 January. The viva examinations were conducted by Mr. Amrit Aakash, an industry expert in Sourcing & Buying Leadership from ZYOD. Along with the viva, students also appeared for their theory examinations, which were conducted as per the prescribed syllabus. Students attempted the examination sincerely and demonstrated a satisfactory level of preparation and learning outcomes



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-SURAT

STUDENTS DISPLAY PRODUCT UNDER WORLD YOUTH SKILL DAY PROGRAM.

Mr. Naresh Shah, Director of NYSA Industry, was invited as a jury member. He highly appreciated the creativity and hard work demonstrated by the REC-sponsored students. In recognition of their performance, he presented gifts to seven winning candidates.



MEN'S SHIRT MAKING WORKSHOP (2 DAYS 8TH &9TH JULY 2025)

A two-day Men's Shirt Making Workshop was successfully conducted on 8th and 9th July 2025 by expert Raymond Pattern Master Mr. Imtiyaz, who has over 35 years of experience in pattern making. The workshop provided students with valuable practical guidance, important technical terminology, and professional tips related to pattern making. All students benefited greatly from his expert mentorship and hands-on training.



GLIMPSES OF CLASSROOM TRAINING ACTIVITIES

Classroom training activities included sessions on Retail Merchandising and Entrepreneurship, Leadership, and Management, conducted by Ms. Mansi Goyani. These sessions helped fashion design students understand retail display, marketing strategies, consumer behavior, and market trends, while also developing essential business, leadership, and management skills to prepare them for successful and sustainable careers in the fashion industry.



Dr. Manju Singh, Registrar & GM (Placement, Assessment & Certification) and National Industry Relations & Placement Officer, From ATDC NHO visited ATDC Surat on 18th September 2025. She interacted with B.Voc and AVI students and provided valuable guidance on the National Placement Cell, along with insights into career opportunities and placement support available through the Head Office



VISIT BY PLACEMENT OFFICER FROM ATDC NHO

Mr. Ankitbhai Dayabhai Katariya participated in a two-day exhibition organized by Gandhi Engineering College, where participation was provided free of cost. During the exhibition, Shri C. R. Patil Saheb, BJP Gujarat President, and the Honourable Kendriya Jal Shakti Mantri (Union Minister for Jal Shakti) visited the event and appreciated the work of Mr. Ankit Katariya, recognizing his creativity, craftsmanship, and entrepreneurial efforts.



The images from the exhibition gained significant attention on social media platforms, receiving many views and positive public response, which enhanced his visibility and recognition.



Mr. Ankitbhai Dayabhai Katariya participated in a seven-day exhibition organized by the Surat Municipal Corporation at Umara Police Ground to promote and encourage Swadeshi products. The exhibition provided him with valuable exposure, new business opportunities, hands-on customer interaction experience, and multiple professional benefits.



ATDC Surat celebrated **Navratri** on **30th September 2025** with great enthusiasm and cultural spirit. Students and staff participated in traditional rituals, Garba activities, and festive programs, creating a joyful and devotional environment on centre

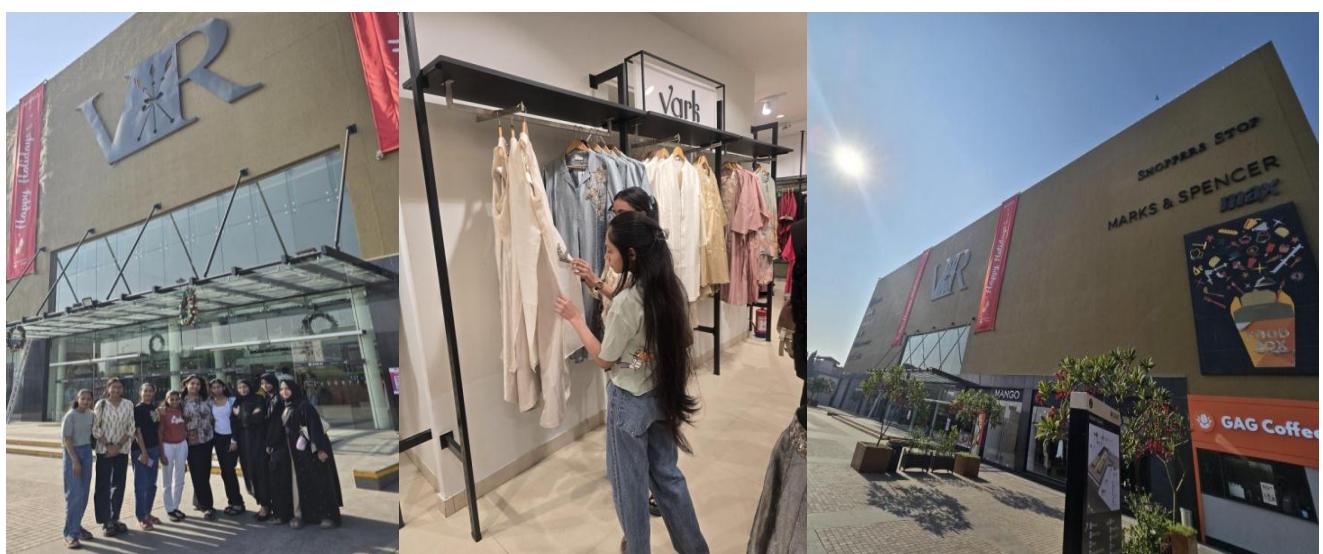
DIWALI POOJA AT ATDC, SURAT

Diwali Pooja was performed with devotion and traditional rituals to seek the blessings of Goddess Lakshmi and Lord Ganesha for prosperity, success, and happiness. The celebration created a positive, festive, and harmonious atmosphere among the students and staff.



VR MALL VISIT

Student visited the VR M understand visual merchandising and branded garment product presentation, students visited VR Mall, Surat. The visit enabled them to observe professional store layouts, effective display techniques, and brand-wise merchandising strategies in a real retail environment.



VISIT TO GARMENT MANUFACTURING UNITS

M/s Suneja Fashion, located at Bhatar Road, Surat, is one of the leading garment manufacturing units in the Surat district. It is the production unit for the well-known women's wear brand KOMARRI U, which markets its products online.

During the industrial visit, students gained valuable design inspiration and practical exposure to various garment manufacturing processes. The owner, Mr. Mukesh Suneja, shared his more than 25 years of industry experience, provided in-depth professional insights, and greatly encouraged and motivated the students.



END TERM SEMESTER AND VIVA

Dr. Manjali Sharma (Ph.D. Home Science – Clothing & Textiles, M.Sc. Home Science – Clothing & Textiles, UGC-NET), Assistant Professor, served as a Jury Member for the Viva Voce examination of ATDC Surat students held on 2nd January 2026. She provided valuable academic feedback and shared insights into diverse career pathways in the apparel sector, drawing upon her extensive experience and dynamic domain knowledge, which greatly benefited the students.



PROGRESS REPORT BVOC-AME CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-JAIPUR

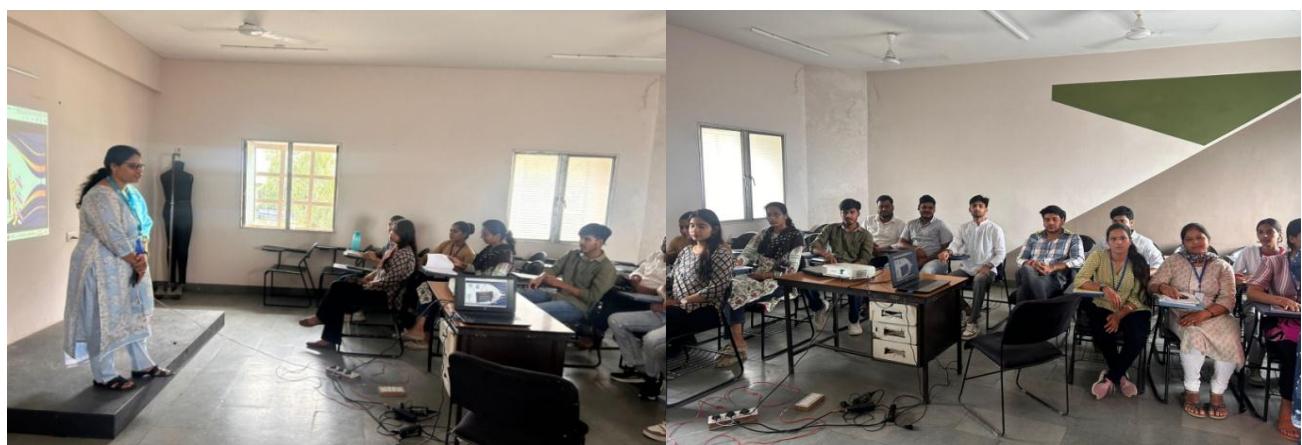
THEORETICAL & PRACTICAL SESSION:

Classes were conducted on E-Governance and Internet Marketing, Entrepreneurship: Launch and Management, Fashion Consumer Behavior, Production Planning and Control, and Research Methodology to enhance students' academic knowledge and practical understanding of industry-relevant concepts.



ORIENTATION PROGRAM

An Orientation Program for B.Voc Semester V (New Semester) students was conducted on 11 August 2025 at the institute. The program aimed to familiarize students with the syllabus, academic rules, examination pattern, and industry-oriented learning approach. Ms. Arti Purohit (principal) & Faculty members briefed students about the Semester V subjects, evaluation system, attendance requirements, and practical training. An interactive session was held to address student queries. The program concluded successfully, helping students gain clarity and motivation to begin the new semester confidently.



TEACHER'S DAY CELEBRATION



Students celebrated Teachers' Day with great enthusiasm and respect. They expressed their gratitude towards teachers through cultural activities and heartfelt messages. The celebration created a joyful atmosphere and strengthened the bond between teachers and students.

DANDIYA NIGHTS

Dandiya Nights were organized on the occasion of Navratri for REC BVOC students. The event aimed to celebrate Indian culture and traditions while encouraging student participation and team bonding. Students enthusiastically took part in the dandiya dance, making the event lively and enjoyable.



LINO CUT BIRD EMBROIDERY WORKSHOP

A Lino Cut Bird Embroidery Workshop was conducted for REC BVOV students by Ms. Chandani Gupta Ma'am from Pidilite. The workshop focused on introducing lino cut techniques and their application in bird embroidery designs. Students actively participated and learned the complete process from design development to fabric application. The session was informative, interactive, and beneficial for enhancing students' practical and creative skills.



INDUSTRY VISIT

REC BVOC students visited **Pink City Apparel, Jaipur** as part of an industry exposure program. During the visit, students observed garment manufacturing processes, production flow, and quality control practices. The visit provided practical industry knowledge and helped students understand real-time apparel production.



INDUSTRY STUDY VISIT

Conducted an Apparel Industry study visit at M/S Sada Fashion, Jaipur for REC B.Voc AME batch in these visit students acquire the knowledge of Advance Machines, Fabric Inspection machine,—and The students gained a deep appreciation for the role of Quality play in streamlining production processes



EXHIBITION VISIT AT JHAWAR KALA KENDRA

REC BVOC students visited an exhibition at Jawahar Kala Kendra, where they observed different types of sarees and various forms of artwork. The visit helped students understand traditional textiles, craftsmanship, and artistic techniques. It was an informative and enriching learning experience for the students.



EDUCATIONAL VISIT

REC BVOC students visited Albert Hall Museum, Jaipur as part of an educational visit. Students explored historical artifacts, traditional costumes, paintings, and sculptures displayed in the museum. The visit helped enhance their knowledge of history, art, and cultural heritage and was an enriching learning experience.

VIVA & PROJECT SUBMISSION

The viva examination of students was conducted as per the academic schedule, and the project files were duly submitted by the students. The process was carried out smoothly and in an orderly manner. This activity facilitated the assessment of students' academic performance and practical understanding.



The Term End Examination for **REC BVOC 5th Semester** was conducted in **January 2026** as per the prescribed academic schedule. The examination was carried out smoothly and in compliance with institutional norms.



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-IMPHAL

HANDLOOM PROJECT

For the 11th Handloom Day Celebration, the students were directed to take Master weavers interview for the coffee table which will be available on official ATDC website.

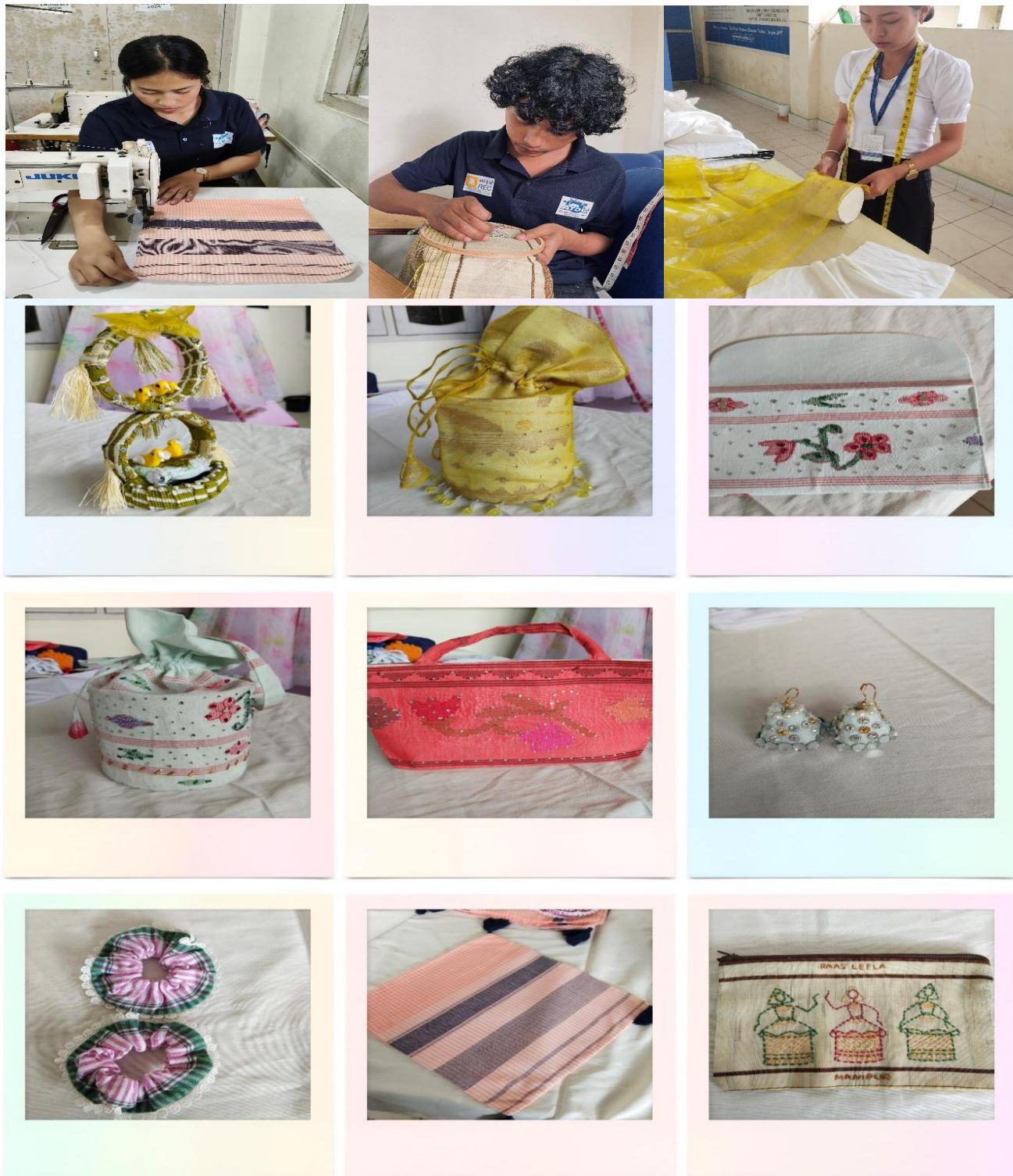
So, our 2 students name Sanatombi Yendrembam and Thokchom Raj had taken the interview of Mrs Angom Anita Devi. She has been awarded the prestigious National Handloom Award (exclusively for women) under the KDC category for 2024 in recognition of her exceptional skill in weaving traditional silk Inaphee designs “Namthang Khulhat and Kanchipuba” on 11th National Handloom Day Celebration at Bharat Mandapam, New Delhi, 7th August 2025.



(National Award Work)

PRODUCT MADE FROM HANDLOOM MATERIAL ON HANDLOOMS DAY

The product was made from handloom material and was developed by students using the skills acquired during their training. The activity provided hands-on experience and demonstrated the students' practical knowledge, creativity, and understanding of handloom textiles and sustainable production practices. The students made various products from handloom fabric, such as cushion covers, hair bands, earrings, punch bag potlis, and other items.



PRODUCTS MADE BY STUDENT DURING THEIR PRACTICAL TRAINING



INDEPENDENCE DAY CELEBRATION

ATDC-Imphal celebrated Independence Day on 14th August 2025 with great enthusiasm and patriotic spirit. The occasion was marked by various activities that highlighted the significance of India's freedom struggle and instilled a sense of national pride among students and staff. The celebration reflected unity, respect for the nation, and commitment to its values.



PRACTICAL CLASSES BY THE STUDENT.

During the practical classes, the students developed their own designs and converted them into garments through draping and drafting techniques.



WORKSHOP ATTENDED BY THE STUDENTS



The students attended a six-day exhibition-cum-panel discussion organized by the Indira Gandhi National Centre for the Arts under the Ministry of Culture, Government of India. During the exhibition, art students showcased their creative works, followed by panel discussions led by five distinguished panelists on the folk culture and traditions of Manipur. The panelists elaborated on traditional attire, explaining its cultural significance through color combinations and motifs. They also discussed the evolution of traditional dress from older to newer generations and the impact of these changes on cultural identity.

END TERM EXAMINATION

All 25 out of 25 students appeared for the TEE Semester V examination. The project report evaluation and viva voce were conducted by the external examiner, Ms. Roma Leishangthem, Lecturer, Department of Home Science, Kamakhya Pemton College, Imphal.



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-KOLKATA

COMMENCEMENT OF CLASSES OF SEM 5

The 5th semester for REC students of BVOC FDR Batch 8 commenced on August 11, 2025. This semester aimed to provide both academic knowledge and holistic development through various activities, including industrial visits, co-curricular programs, and celebrations. The students actively participated in all scheduled activities, ensuring an enriching semester experience.

The students were taught 5 skill component subjects, 1 general component subject and also worked on an Industrial Visit Project report during the semester.

GLIMPSES OF CLASSROOM TRAINING



After the semester break, classes resumed and continued for a period of three weeks. During this period, classes were conducted regularly as per the timetable, and the teaching-learning process progressed smoothly. Students actively attended and participated in the sessions.

FRESHER'S DAY AND TEACHERS' DAY CELEBRATIONS

Two significant events, Fresher's Day and Teachers' Day, were celebrated with enthusiasm. Fresher's Day included fun activities to welcome the new batch, while Teachers' Day featured heartfelt tributes and cultural performances to honour the faculty.



CULTURAL CELEBRATION

Pre- Durga Pujo vibes filled with smiles, dhunuchi beats, and festive cheer. Durga Pujo is not just a festival, it's an emotion. Here's a glimpse of our Pre-Pujo celebration at the institute!

A small start to the grandest festival of Westbengal! Here's how we welcomed and Celebrating the Pujo spirit a little early with joy, colors, and togetherness at our institute.



CREATIVE EXHIBITION HELD ON 15.09.2025 TO 16.09.2025

The students of ATDC Kolkata successfully organized the college exhibition, showcasing remarkable creativity, innovation, and teamwork. The event was filled with inspiring displays, interactive presentations, and enthusiastic participation, reflecting the students' dedication and talent. It marked a vibrant and promising start to the exhibition.



DIWALI CELEBRATION ON 17.10.2025

The students enthusiastically celebrated Diwali, at ATDC Kolkata. The celebrations included cultural performances, and a grand Diwali feast. It was a day filled with joy and unity



MID SEMESTER REVIEW MEETING"

Mid semester online review meeting was held on 11th November 2025. 25 Students were present.



EXCURSION TO MURSHIDABAD (21ST NOVEMBER TO 26TH NOVEMBER)

An educational excursion to Murshidabad was organized from 21st November to 26th November for the students of the institute. The primary objective of the excursion was to provide practical exposure to the silk industry and to help students understand the complete process of silk production, from silkworm to thread.

During the excursion, the students visited silk processing and weaving units. They observed the boiling of cocoons and the unwinding of fine silk filaments to produce raw silk threads. The students also witnessed traditional spinning and reeling techniques practiced by local artisans. Further, they observed the dyeing process and the weaving of silk threads into exquisite silk fabrics and sarees using both handlooms and power looms.



TERM END EXAMINATION (03 -08 JAN 2026)

All students were present for their Viva and Semester end examination



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-RANCHI

REGULAR ACADEMIC ACTIVITIES

The regular classes for the REC-sponsored BVoc Batch in Fashion Design and Retail were conducted throughout the month of August as per the prescribed curriculum. All theoretical and practical sessions were delivered by faculty members in alignment with the academic schedule. The students showed consistent attendance and active participation in classroom discussions and lab work. Learning progress was monitored through class activities.



PIDILITE FEVICRYL SPONSORED ART WORKSHOP

A one-week art workshop was conducted in collaboration with Pidilite Fevicryl to enhance students' creative skills in traditional Indian art forms. The workshop provided hands-on training and exposure to various techniques, encouraging artistic expression and creativity among students. Participants actively engaged in the sessions and gained practical knowledge, making the workshop a successful and enriching learning experience.



CONFIDENCE BUILDING AND INTERVIEW SKILLS WORKSHOP

A professional development workshop was organized to prepare students for job readiness and effective industry interaction. Industry experts shared valuable insights on current challenges and expectations, including adapting to changing technologies, developing soft skills such as communication and teamwork, meeting industry standards, and embracing lifelong learning. The workshop focused on resume writing, interview preparation, body language, verbal communication, and self-confidence building, helping students enhance their employability and professional competence.



ONE-DAY INDUSTRIAL EXPOSURE VISIT

The BVoc candidates participated in a one-day industrial exposure visit at Matrix Industry. The visit provided valuable learning experiences by offering practical exposure to industrial processes, work culture, and real-world applications. The interaction helped students gain better industry awareness and enhanced their understanding of professional practices.



CRAFT WORKSHOP ON TIE & DYE AND BLOCK PRINTING

A craft workshop on Tie & Dye and Block Printing was conducted by Mrs. Amrita Bagwar to provide participants with an opportunity to enhance their skills and explore new artistic techniques. The workshop focused on colour combinations, dye mixing, and traditional printing methods, offering hands-on learning and creative exposure to the participants.



EXPOSURE VISIT TO SHREE BALLADE DYEING HOUSE, NAMKUM, RANCHI



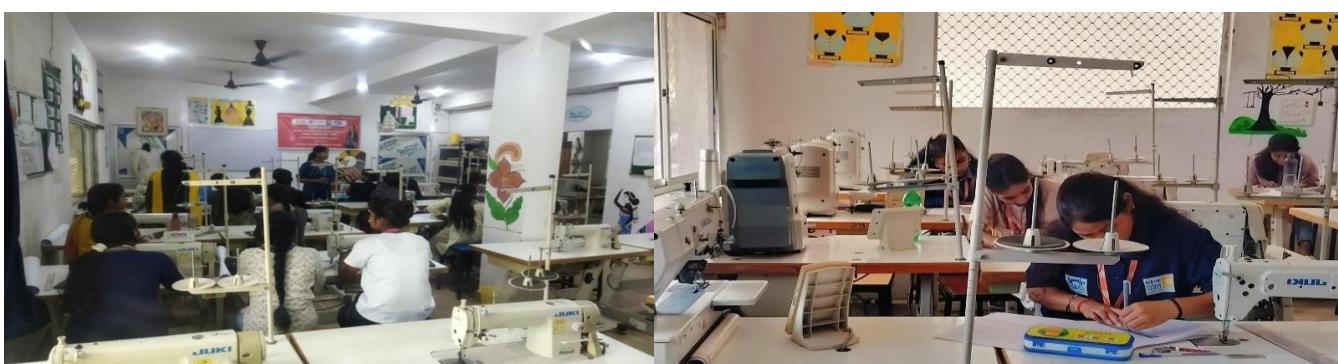
LOCAL MARKET VISIT

ATDC Ranchi students undertook an enriching educational visit to the local market, including a handloom house, to gain practical exposure to real-world sourcing environments. This hands-on experience enabled students to move beyond theoretical learning by interacting directly with suppliers and vendors and through textile, visual, and sensory exploration. Witnessing the pricing, negotiation, and material selection processes in an actual market setting provided invaluable insights, preparing students for the practical demands of the fashion industry. This experiential learning opportunity deepened their understanding of material sourcing and equipped them with essential skills for future professional success.



MID SEMESTER REVIEW MEETING

Mid semester online review meeting was held on Students were present and they share their experience with NHO



REC-BVOC STUDENTS EXTERNAL INTERNSHIP AT RETAIL STORE



DIWALI CELEBRATION

Diwali is a festival that brings together people from all communities in India, where religion, caste, and creed hold no significance. It is one of the most widely celebrated festivals in the country. On this occasion, students actively participated in the preparations and added a creative touch by decorating the entrance and building with colorful rangoli designs. A vibrant rangoli painting was also created at the entrance of the ATDC Centre gate, enhancing the festive atmosphere and reflecting unity, creativity, and cultural harmony.



EXTERNAL ASSESSMENT AND FINAL EXAMINATION – FDR STUDENTS

An External Viva and Project Assessment was conducted for the FDR students after the successful completion of the syllabus. The assessment was carried out in the presence of an external assessor along with the concerned lecturer. Visual images of the students were taken on the day of the external assessment for record purposes.

Subsequently, the Final Semester 5 Examination was conducted after completing the syllabus under the supervision of Ms. Sweety Lata Tirkey. Visual images of the FDR students were also captured on the day of the final examination. Both activities were conducted smoothly and in accordance with academic guidelines.



PROGRESS REPORT BVOC-FDR CSR RECF SCHOLARSHIP PROGRAM - SEMESTER –V- ATDC-KANPUR

Ms. Shalini, an expert faculty member had a session on their first day of the 5th semester on topics related to discipline, work ethics, and professional conduct, and also provided valuable information about the Mudra Loan scheme. The session covered various relevant topics that were beneficial for the students' academic and professional development.

Ms. Shalini engaged the students effectively by sharing insightful examples, interactive discussions, and a few light-hearted moments, which made the session both informative and enjoyable. She also advised students to be punctual and well-prepared for their regular upcoming classes.



INDEPENDENCE DAY CELEBRATION – 15 AUGUST 2025

Independence Day was celebrated on 15 August 2025 at ATDC Kanpur with great patriotic spirit. The program began with the hoisting of the National Flag by the faculty members in the presence of students. The celebration also highlighted sustainability, with green initiatives encouraging environmental awareness among students.



FACTORY VISIT

The factory visit was conducted as part of the planned activities to provide participants with practical exposure to a manufacturing environment. During the visit, the participants observed the production processes, quality control measures, and overall operations of the facility. The activity helped in enhancing understanding of industrial practices, compliance standards, and real-time operational workflows, thereby contributing to experiential learning and industry awareness.



RAYMOND OFFICIALS VISIT ATDC KANPUR FOR TRAINING PARTNERSHIP AND PLACEMENT INITIATIVE

Raymond company officials recently visited a location to discuss a future training partnership with the ATDC Kanpur and the Income Tax Department conducted a survey at Raymond's offices and manufacturing units in late September 2025. In a separate, unrelated event, the group's Chairman and Managing Director, Gautam Singhania, visited and making planning better culture of training with ATDC and also facilitate for placement of trained and degree holder trainees like as Bvoc students.



CLASSROOM ACTIVITIES

The session began with a brief review on topics for the semester, followed by feedback and discussion. New concepts were introduced and important points were noted down. Students participated in an interactive FAQ session for better understanding. In the PACE training class, trainees learned about Cognitive, Affective, and Psychomotor learning processes and actively engaged in role-play activities, making the session practical and engaging.



GANDHI JAYANTI

On the occasion of Gandhi Jayanti, ATDC Kanpur celebrated Swachh Bharat Abhiyan on 2nd October with faculty members and B.Voc students. The programme highlighted Mahatma Gandhi's vision of a Clean India and included a cleanliness drive and awareness activities within the centre, promoting the importance of hygiene and social responsibility.



BANK OFFICIALS VISIT FOR FINANCIAL AWARENESS AND SENSITIZATION SESSION

Bank officials visited the centre for a sensitization session to create awareness about banking services. They explained various loan options, the application process, required documentation, and the importance of digital banking and financial literacy. The session helped B.Voc students understand how to access bank services easily and manage financial matters effectively.



CELEBRATION OF INTERNATIONAL YOGA DAY AT ATDC KANPUR

International Yoga Day was celebrated at ATDC Kanpur with great enthusiasm. Faculty members and students actively participated in the yoga session, highlighting the importance of yoga in daily life. The celebration encouraged students to adopt yoga as a regular practice for better mental well-being and improved academic performance.



SEMESTER END EXAMINATION

The Semester-V final assessment was conducted with all 25 students present. The B.Voc examination evaluated both theoretical knowledge and practical skills as per the curriculum structure. The semester-end exam marked the successful completion of the semester.





APPAREL TRAINING & DESIGN CENTRE

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Thank you for being part of our journey

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